

# The Chiltern Choir

### Christmas Concert

# Programme

Missa Brevis St Joannis de Deo Organ Voluntary - Carrillon Sortie When Icicles Hang

Haydn H Mulet John Rutter

#### Interval

\*Once In Royal David's City
The Angel Gabriel
The Truth From Above
\*It Came Upon The Midnight Clear
No Small Wonder
Tomorrow Shall Be My Dancing Day
\*Silent Night, Holy Night
Still, Still
Ding Dong Merrily On High
\*Hark! The Herald-angels Sing
Have Yourself A Merry Little Christmas
Chestnuts Roasting On An Open Fire
\*O Come All Ye Faithful
Jingle Bells

<sup>\*</sup> For choir and audience

#### Greetings from the Chairman

I have much pleasure in welcoming you to this, our first concert of the 2004/2005 season.

All our concerts in this coming season will be nearer the centre of the mainstream of the choral repertoire than the outer tributaries that we visited last year. We are very much looking forward tonight to performing works by Haydn and Rutter, followed by a selection of Christmas Carols, some new but most traditional, and trust that you will share our enjoyment.

The centrepiece of this season will be the collaboration with Harrow Choral Society in a concert to be given in St. Albans Abbey on Saturday, 30 April 2005. The principal work to be performed will be Brahms's "German Requiem", conducted by Simon Williams who was our Musical Director for thirteen years until 2001. The first part of the programme will include Stanford's Magnificat and Nunc Dimittis in A and will be conducted by our own Michael Mizgailo-Cayton. This will be the second occasion on which we have collaborated with HCS in a concert at this wonderful location and we feel greatly privileged to have the opportunity to repeat the experience. If you have previously attended concerts in the Abbey you will know how splendid it is; if you have not previously enjoyed the experience I strongly urge you to take this opportunity. Please make a note of the date now – 30 April 2005. Tickets will be on sale from next February from members of the Choir.

Our final concert of the season is on 25 June 2005, in Chorleywood Memorial Hall, when we shall be singing music from West End and Broadway Shows. This is a venue we have used only rarely in the past but we feel that its (relatively) rustic qualities make it most suitable for the type of concert we are performing. After this concert, we have been invited to visit St. Patrick's Cathedral, Dublin, to lead the singing in services over the weekend of 7<sup>th</sup> and 8<sup>th</sup> of August. This is an exciting opportunity and one to which we are greatly looking forward.

I thank you for supporting The Chiltern Choir by your attendance here this evening. You are a most important and valued part of our musical experience. We enjoy singing for its own sake, certainly, but how much more satisfying it is when we can see our own enjoyment reflected in the reactions and responses of our audience. We shall strive this evening to give a performance which will give you a great deal of pleasure and enjoyment and thereby maximise our own satisfaction.

#### The Chiltern Choir

#### Sopranos

Judy Avory
Mary Bungard
Sue Kesteven
Sue Lloyd
Margaret Ross
Jacqui Smith
Lyndsay Ward
Ana De'ath
Anni Facer
Jenny Gorsuch
Patricia Parkes
Gill Watson
Gillian Westford

#### **Tenors**

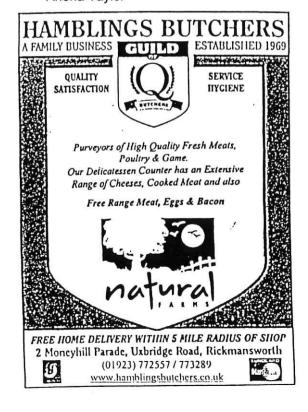
Tim Gwynne-Evans John Knight Colin Parkes Jim Darby Bill Gillott

#### Basses

Mike Curry
Tim Goodwin
Martin Robinson
Richard Watson
Steven Frank
Chris Ingham
Chris Ottaway
Matthew Tattersall
Malcolm Gaudie

#### Altos

Jill Double Svlvia Lawman Averil Rossiter Brenda Tomsett Susan Treanor Jenny West Angela Bartholemew Roy Cottrell Cathrien Dyas Philippa Goss Joan Martin Amanda Newcomb Freda Pickard Gillian Pugh Jill Swainson Mary Greene Rhona Taylor



#### Musical Director Michael Mizgailo-Cayton

Michael began his musical career as a bandsman in the Grenadier Guards where his main duty was to play at Buckingham Palace during investitures and state occasions. He went on to study piano at the Royal College of Music in London and won several prizes for improvisation, conducting and accompaniment. During his post graduate year Michael was awarded a studentship from the college to become the Repetiteur for the London Schools Opera Department where he worked on several operas including Handel's Ottone and The Rakes Progress by Stravinsky. At the same time he also became the first recipient of the Millennium Organ Scholarship at the Royal Hospital in Chelsea. Since leaving the college he has enjoyed a varied career as an accompanist, organist, conductor and choir trainer. He has performed with instrumentalists at the Wigmore Hall, the Royal Festival Hall and Blackheath concert halls. Michael has accompanied the German Caberet singer, Eva Meier, and, (being one of few English accompanists to master this particular genre) has performed regularly in fringe theatres in London and Germany to critical acclaim. In the course of his career Michael has given several radio broadcasts for BBC Radio 2, Radio 3 and the World Service and has been involved in several recordings. As an organist Michael gave his debut recital in Westminster Abbey and has performed in Cathedrals and parish churches all over the British Isles. As well as being Musical Director of the Chiltern Choir, Michael holds the position of Director of Music at St. John's Wood Church in London where he directs the church's critically acclaimed professional choir.

# **Organist Colin Stuart**

Colin was born and educated in Aberdeen. After reading music at Aberdeen University, he completed his studies at Birmingham Conservatoire where his tutors were John Bishop, organ, and Philip Martin, piano. Colin won the BMI Organ Recital prize in 1984. His concert career has included solo performances with Bristol Chamber Orchestra (Rheinberger Organ Concerto No. 1), Brent Symphony Orchestra (Handel Organ Concerto No. 4) and recently a performance of Saint Saens Organ Symphony in St. John's Smith Square, London. Colin has played for many live and recorded broadcasts for the BBC including several with the BBC Scottish Symphony Orchestra. He has been Organist at St. John's Wood Church, London for 14 years.

# When Icicles Hang – John Rutter

Rutter is best known for his Christmas music. When Icicles Hang is a collection of six songs that show some of his finest descriptive compositions for choirs.

The first song, Icicles, follows the text from Shakespeare's Love's Labours Lost. The song begins with Sopranos introducing the theme which leads to a wonderful owl hoot. Do listen out for the crabs hissing in the bowl!

The next song is Winter Nights by Thomas Campion. This lively song describes the difference between the cold, dark wet nights outside, and the feast taking place indoors.

This leads us nicely to the third song, Good Ale based on the fifteenth century song. Here we all demand nothing but good ale in verses punctuated with a slightly drunken interlude where one can imagine a packed ale house with people banging into each other.

Blow, Blow, Thou Winter Wind from As you Like It brings us out into the cold. You can even hear the snow falling as a lover walks in the cold night air thinking about the folly of love.

The fifth song, Winter Wakeneth All My Care from the fourteenth century is for tenor solo and choir. The song encapsulates the sorrow of winter and that all things die. But our sorrow quickly turns to joy when we go back inside for one more feast.

Hay, Ay is based on a fifteenth century drinking song where we make merry and see in the New Year.

### 1. Icicles (Shakespeare)

When icicles hang by the wall
And Dick the shepherd blows his nail
And Tom bears logs into the hall
And milk comes frozen home in pail
When blood is nipped and ways be foul
And nightly sings the staring owl
To wit, to woo, a merry note
While greasy Joan doth keel the pot
When all around the wind doth blow
And coughing drowns the parson's saw
And birds sit brooding in the snow

And Marian's nose looks red and raw.

When roasted crabs hiss in the bowl

And nightly sings the staring owl

To wit, to woo, a merry note

While greasy Joan doth keel the pot

### 2. Winter Nights (Thomas Campion)

Now winter nights enlarge
The number of their hours
And clouds their storms discharge
Upon the airy towers
Let now the chimneys blaze
And cups o'erflow with wine
Let well-tuned words amaze
With harmony divine

Now yellow waxen lights
Shall wait on honey love
While youthful revels, masques and courtly sights
Sleep's leaden spells remove

This time doth well dispense
With lovers' long discourse
Much speech hath some defence
Though beauty no remorse
All do not all things well
Some measures comely tread
Some knotted riddles tell
Some poems smoothly read

The summer hath his joys
And winter his delights
Though love and all his pleasures are but toys
They shorten tedious nights

### 3. Good Ale (15th Century trad)

Bring us in good ale for our blessed Lady's sake
Bring us in no brown bread for that is made of bran
Nor bring us in no white bread for therein is no game
Bring us in no beef for therein is many bones

But bring us in good ale for that go'th down at once
Bring us in no bacon for that is passing fat
But bring us in good ale and give us enough of that
Bring us in no mutton for that is often lean
Nor bring us in no tripes for they be seldom clean
Bring us in no eggs for there are many shells
But bring us in good ale and give us nothing else
Bring us in no puddings for therein is all goat's blood
Nor bring us in no venison for that is not for our good
Bring us in no capon's flesh for that is often dear
Nor bring us in no duck's flesh for they slobber in the mere
But bring us in good ale!

### 4. Blow, Blow Thou Winter Wind (Shakespeare)

Blow, blow thou winter wind
Thou art not so unkind
As man's ingratitude
Thy tooth is not so keen
Because thou art not seen
Although thy breath be rude
Heigh-ho! sing, heigh-ho! unto the green holly
Most friendship is feigning, most loving mere folly
Then heigh-ho! The holly
This life is most jolly
Freeze, freeze thou bitter sky

Freeze, freeze thou bitter sky
Thou dost not bite so nigh
 As benefits forgot
Though thou the waters warp
Thy sting is not so sharp
 As friend remember'd not.
Heigh-ho! sing, heigh-ho! unto the green holly
Most friendship is feigning, most loving mere folly
 Then heigh-ho! The holly
 This life is most jolly

# 5. Winter Wakeneth All My Care (14th Century trad)

(Baritone solo – Richard Watson)

Winter wakeneth all my care Now these leaves waxeth bare Oft I sigh and mourne sore When it cometh in my thought Of this worldes joy
How it goeth all to nought
Now it is and now it is not
As if it never were, y-wis
What many man saith
Sooth it is
All goeth but Goddes will
All we shall die though us like ill
All the grove groweth green
Now it falloweth all bidden
Jesu, help that it be seen
And shield us from hell
For I know not whither I shall
Ne how long here dwell

#### 6. Hay, Ay (Anon. C1500)

Hay, Ay, make we merry as we may Now is Yule comen with gentil cheer Of mirth and gamen he has no peer In every land where he comes near Is mirth and gamen I dare well say

Now is comen a messenger Of your Lorde, Sir, New Year Bids us all be merry here And make as merry as we may

Therefore every man that is here Sing a carol on his manere If he can none we shall him lere So that we be merry alway

Whosoever makes heavy cheer
Were he never to me dear
In a ditch I would he were
To dry his clothes till it were day
Mend the fire and make good cheer
Fill the cup, Sir Botelere
Let every man drink to his fere
This ends my carol with care away

# Missa Brevis St. Joannis de Deo - Haydn

Although this Mass was composed in 1778 for the Order of the Brothers of Mercy whose Patron Saint was the Portuguese monk, John of God (Joannis de Deo) it was first performed at Gottweig Monastery. As a Missa Brevis, the text of the Mass is shortened by overlapping words in different parts, most particularly in the Gloria and Credo. The work is best known and identified by the organ and soprano solo in the Benedictus.

- Kyrie
- 2. Gloria
- Credo
- 4. Sanctus
- 5. Benedictus (soprano solo Jacqui Smith)
- 6. Agnus Dei

#### INTERVAL

# H.W.Fisher & Company Chartered Accountants

A medium sized firm of chartered accountants with a commitment to personal service and value for money.

Acre House, 11/15 William Road, London NW1 3ER Tel: 020 7388 7000 Fax: 020 7380 4900 E-mail: info@hwfisher.co.uk

www.hwfisher.co.uk









CREATIVITY ENTHUSIASM ENERGY VISION

### Once In Royal David's City

(choir and audience)

Once in royal David's city Stood a lowly cattle-shed, Where a mother laid her baby In a manger for his bed: Mary was that mother mild, Jesus Christ her little child.

He came down to earth from heaven Who is God and Lord of all, And his shelter was a stable, And his cradle was a stall; With the poor and mean and lowly Lived on earth our Saviour holy.

And through all his wondrous childhood He would honour and obey, Love, and watch the lowly maiden In whose gentle arms he lay. Christian children all must be Mild, obedient, good as he.

For he is our childhood's pattern, Day by day like us he grew, He was little, weak, and helpless, Tears and smiles like us he knew; And he feeleth for our sadness, And he shareth in our gladness.

And our eyes at last shall she him, Through his own redeeming love, For that child so dear and gentle Is our Lord in heaven above; And he leads his children on To the place where he is gone.

Not in that poor lowly stable, With the oxen standing by, We shall see him; but in heaven, Set at God's right hand on high; When like stars his children crowned All in white shall wait around.

# The Angel Gabriel (Basque trad. arr. Edgar Perrman)

The Truth From Above (arr. M.J.M-C)

choir

#### It Came Upon The Midnight Clear

(choir and audience)

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold:
'Peace on the earth, goodwill to men,
From heaven's all-gracious King!'
The world in solemn stillness lay
To hear the angels sing.

Still through the cloven skies they come, With peaceful wings unfurled; And still their heavenly music floats O'er all the weary world; Above its sad and lowly plains They bend on hov'ring wing; And ever o'er its Babel sounds The blessed angels sing.

Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love song which they bring.
O hush the noise, ye men of strife,
And hear the angels sing!

For lo, the days are hastening on, By prophet bards foretold, When with the ever circling years Comes round the age of gold; When peace shall over all the earth Its ancient splendours fling, And the whole world give back the song Which now the angels sing.

#### Silent Night, Holy Night

(choir and audience)

Silent night, holy night, All is calm, all is bright Round yon virgin mother and child. Holy infant so tender and mild, Sleep in heavenly peace, Sleep in heavenly peace.

(Choir only) Silent night, holy night,

Shepherds quake at the sight: Glory streams from heaven afar, Heavenly hosts sing Alleluia: Christ the Saviour is born, Christ the Saviour is born.

Silent night, holy night, Son of God, Love's pure light; Radiant beams thy holy face, With the dawn of redeeming grace, Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

Still, Still (German trad. arr. Andrew Gant) choir Ding Dong Merrily On High (arr. Chas. Wood) choir

### Hark! The Herald-angels Sing (choir and audience)

Hark! The herald-angels sing Glory to the new-born King; Peace on earth and mercy mild, God and sinners reconciled: Joyful all ye nations rise, Join the triumph of the skies, With the angelic host proclaim, Christ is born in Bethlehem. Hark! The herald-angels sing

Glory to the new-born King.

Christ by highest heavin addred, Christ, the everlasting Lord, Late in time behold him come Offspring of a virgin's womb: Veiled in flesh the Godhead see, Hail th'incarnate Deity! Pleased as man with man to dwell, Jesus, our Emmanuel.

Hark! The herald-angels sing Glory to the new-born King.

Glory to the new-born King.

Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

Hark! The herald-angels sing

Have Yourself A Merry Little Christmas Chestnuts Roasting On An Open Fire choir choir

#### O Come, All Ye Faithful (choir and audience)

O Come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold him Born the King of Angels:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!
God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:

O come, let us adore him...

Lo! Star led chieftains, Magi, Christ adoring, Offer him incense, gold, and myrrh; We to the Christ Child Bring our hearts' oblations:

O come, let us adore him...

Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above; Glory to God In the Highest;

O come, let us adore him...

Jingle Bells (J. Pierpoint arr. Ralph Allwood)

choir



# Storeys Removals

Moving house? We can help

Contact: Martin Storey
Unit 1, The Old Quarry
Springwell Lane
Rickmansworth
WD3 8UU

Tel: 01923 712215 or 07885 412700 E-mail:sales@storeysremovals.co.uk Web: storeysremovals.co.uk

> Free Quotes Free Insurance Free Packaging

Local and long distance, large or small Single items welcomed Storage also available

#### **HERONSGATE MOTORS**

- Servicing
- Mechanical & Body Repairs
  - MOT
  - Breakdown Service
    - Car Sales

Heronsgate Road Chorleywood, Herts WD3 5BW

Tel: 01923 284774 01923 282265 Fax: 01923 443340

#### PATRONS AND HONORARY MEMBERS

If you have enjoyed our concert and would like to have a closer involvement with us, how about becoming a patron? For an annual payment we offer you:

- Advance publicity
- One complimentary ticket to any TWO of the three concerts in our season
- Inclusion in the list of patrons in published concert programmes
- Inclusion in the mailing list for our occasional newsletter "Chorus Lines"
- Invitations to social and other special events
   If you would like to continue your support in this way, please contact John Facer on 01923 283250. He will be delighted to hear from you.

#### Our patrons are:

Dr. & Mrs Joe Angel Mr & Mrs Graham Broadbent

Mr & Mrs Bernard Collins Dr. Hilary Goodwin
Mr & Mrs Neil Kingon Ms Fay Sanderson
Dr. R MacLaurin Mrs R MacLaurin

Mr Alan Osborne Mr & Mrs Derek Stockwell

VIT Alan Osbotne IVIT & IVIT'S Detek Stockweit

Mrs Tessa van Sertima Mrs M Burkinyoung

Mr & Mrs Peter Willison Anonymous

Mrs M Bramall

The following people have been made honorary members in recognition of their extended service to the choir:

Mr Graham Avory Mr Derek Treanor

Mr Doug Bartholomew Mr Neil Wax

Mr David Lloyd

# **MUNDAY LONG & CO**

CHARTERED CERTIFIED ACCOUNTANTS AND REGISTERED AUDITORS

RJI Long FCA FCCA

Alton House, 66 High Street NORTHWOOD, Middx e-mail:ray @mlco.co.uk

#### **CROXLEY GALLERIES**

#### ART & FRAME SERVICE

SPECIALISTS IN CREATIVE MOUNTING AND FRAMING

Extensive range of Modern Prints
Limited Editions and Designer Images
Large selection of Antique Prints
Ready made Photo Frames
Imaginative mounting and framing
of Certificates and Photographs
Tapestries stretched
Dry mounting service
Over 30 years trade experience
All work carried out on the premises

143a High Street Rickmansworth Tel 01923 720764 Fax 01923 896419

#### CHANDLERS CROSS BOARDING KENNELS



Only a family concern like ours can give the individual & personal attention that you give your dogs

- Individual heated kennels
- Open all year
- Bitches in season accommodated



# 01923 260182 DAY OR EVENING

Potten Farm House, Chandlers Cross, Rickmansworth

# PARADE PHARMACY

CHORLEYWOOD

We accept VISA/ACCESS/AMERICAN EXPRESS

We stock a wide range of complementary medicines

- HOMEOPATHY
- HERBAL ARKOCAPS
- BACH REMEDIES
- □ NELSONS + NEW ERA
- WELEDA
- TISSERAND AROMATHERAPY
- ☐ BIOFORCE TINCTURES

We offer oxygen collection and delivery service.

We do possport photos in 5 minutes.

And you must come and see our wide selection of gifts for all occasions.

OPENING HOURS EVERY WEEKDAY 9-6, THROUGHOUT LUNCH AND 9-5 ON SATURDAY

 Main Parade, Whitelands Avenue, Chorleywood Tel/Fax 01923 283449 If you like to sing, why not come and join us, we welcome new members. Rehearsals are Tuesday evenings 8-10pm in Chorleywood. Please speak to a choir member or call Jim Darby 01923 775207 or Ana De'ath 01923 777351

# **FUTURE CONCERTS**

30th April 2005

Brahms' "German Requiem"
Stanford's Magnificat and Nunc Dimittis in A
Joint Concert with Harrow Choral Society
St Albans Abbey

25th June 2005

Music from West End and Broadway Shows Chorleywood Memorial Hall

#### James Peddle Ltd

# INDEPENDENT FUNERAL SERVICES

Home arrangements by appointment Golden Charter Pre-Payment Plans Probate Advisory Service

> 10 MONEYHILL PARADE UXBRIDGE ROAD RICKMANSWORTH WD3 7BE 01923 772013

> > 172 NEW ROAD CROXLEY GREEN RICKMANS WORTH WD3 3HD 01923 775013