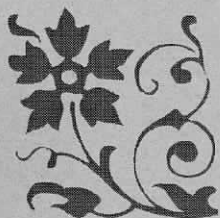
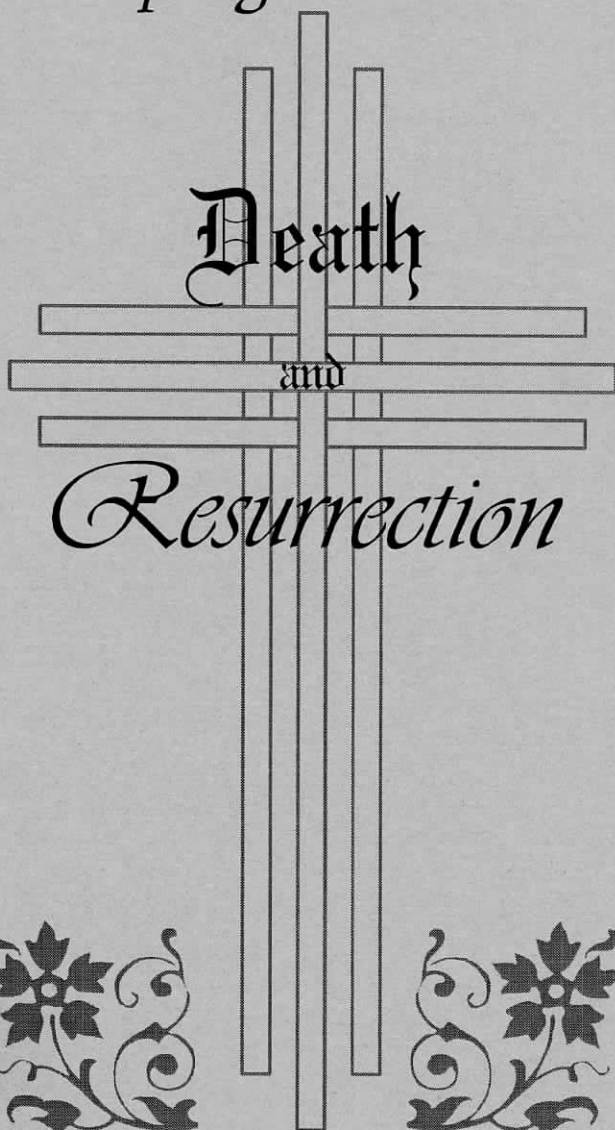


*The Chiltern Choir*  
*Spring Concert*



*Saturday 25 March 2006*  
*St Mary's Church, Rickmansworth*

*The Chiltern Choir  
Spring Concert  
2006*

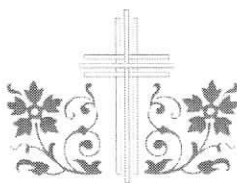
*Death and Resurrection*

*Bryan Kelly  
Crucifixion*

*Gabriel Fauré  
Cantique de Jean Racine*

*George Frederick Handel  
Zadok the Priest*

*George Frederick Handel  
Messiah (Easter selection)*



## *Greetings from the Chair*

A very warm welcome to our "Death and Resurrection" Spring Concert. We hope that you will enjoy the music that we are singing tonight – both familiar and perhaps less familiar – as much as we have enjoyed rehearsing it.

The Easter selection from part 3 of Handel's *Messiah* and his *Zadok the Priest*, written for the coronation of King George II in 1727 are no doubt familiar to all our audience. Fauré's *Cantique de Jean Racine* is a very popular piece in the choir's repertoire and one that we will be singing from memory at the concert.

We are also delighted to be singing Bryan Kelly's *Crucifixion* again, for the first time for some years. Kelly wrote this piece for The Chiltern Choir under Simon Williams in 1993 and newer members of the choir have enjoyed coming to it for the first time.

Gillian Pugh

01923 285505

[gillian.pugh@gmail.com](mailto:gillian.pugh@gmail.com)

### ***Forthcoming Chiltern Choir Concerts***

#### ***Summer Concert***

*Saturday 24 June 2006*

*The Royal Masonic School, Rickmansworth*

Orff                      *Carmina Burana (2 piano version)*

Various                *Selected Opera Choruses*

#### ***Advent Concert***

*Saturday 25 November 2006*

*St Mary's Church, Rickmansworth*

Mozart                *Vespers*

Jenkins               *The Armed Man*

# *This Evening's Programme*

## **Crucifixion**

- 1 Chorus
- 2 Chorale One
- 3 Tenor Solo
- 4 Chorus
- 5 Chorale Two
- 6 Tenor Solo and Chorus
- 7 Soprano Solo
- 8 Chorale Three
- 9 Tenor Solo
- 10 Chorus
- 11 Tenor Solo

*Eryan Kelly*

- 12 Chorus with Soprano Solo
- 13 Tenor Solo
- 14 Chorale Four
- 15 Tenor Solo
- 16 Chorus
- 17 Tenor Solo
- 18 Soprano and Tenor Duet *leading into*
- 19 Tenor Solo *leading into*
- 20 Chorus with Soprano and Tenor Soloists

---

## **Cantique de Jean Racine**

*Verbe égal au Très-Haut Notre unique  
espérance,  
Jour éternel de la terre et des cieux,  
De la paisible nuit nous rompons le  
silence,  
Divin Sauveur, jette sur nous les yeux!*

*Répands sur nous le feu de la grâce  
puissante,  
que tous l'enfer fuie au son de ta voix,  
Dissipe le sommeil d'une âme  
languissante,  
qui la conduit à l'oubli de tes lois!*

*O Christ sois favorable à ce peuple fidèle  
pour te benir maintenant rassemblé,  
Reçoit les chants qu'il offre, à ta gloire  
immortelle,  
et de tes dons qu'il retourne comblé!*

*Gabriel Fauré*

Word of God the most high, our sole hope,  
eternal day of the earth and heavens  
as we break the silence of the peaceful  
night  
divine Saviour, look down upon us.

Imbue us with the fire of thy great mercy  
so that hell itself will flee at the sound of  
your voice  
disperse the sleep which leads our  
languishing souls  
to stray from the path of righteousness.

O Christ show your favour to your faithful  
people  
who have come together to worship you  
receive the praises that they offer up to  
your immortal glory  
and may they come back laden with the  
gift of your grace.

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## Interval

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*Tea, Coffee, Juice and Hot Cross Buns will be served in the Church Hall*

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### Zadok the Priest

*G. F. Handel*

1 *Zadok the Priest*

2 *And All the People rejoiced*

3 *God Save the King*

### Messiah (Easter Selection)

*G. F. Handel*

*Air* *I know that my Redeemer liveth (Soprano)*

*Chorus* *Since by man came death*

*Recitative* *Comfort Ye (Tenor)*

*Air* *Ev'ry valley (Tenor)*

*Recitative* *Then shall be brought to pass (Soprano)*

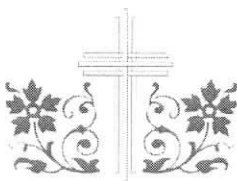
*Duet* *O death, where is thy sting? (Soprano and Tenor)*

*leading into*

*Chorus* *But thanks be to God*

*Air* *If God be for us (Soprano)*

*Chorus* *Worthy is the Lamb*



## Crucifixion

Bryan Kelly studied at the Royal College of Music with Herbert Howells and Gordon Jacob, as well as with Nadia Boulanger in Paris. His output is copious and includes much choral music written for Anglican worship.

The *Crucifixion* was commissioned by the Chiltern Choir and was first performed in March 1993. The work follows the Passion of Christ from Jesus' betrayal to his death on the cross, interspersed with poems by Anne Rider, George Herbert and W. H. Auden. The harmonic language highlights the intensity and drama of the texts and one can visualise the darkness generated in the opening, the panic of the earthquakes, the despair of famines and troubles and later on, the hammer blows to Christ on the cross. After the opening, the work is through-composed interspersed with chorales (similar to the *Passion* works of Bach) with the role of Evangelist being shared by both Tenor and Soprano soloists. The choir takes the role of the crowd but also have their own share of settings of the poetry. The piece takes us through the drama and despair of the Passion Gospel and provokes deep thought.

## Cantique de Jean Racine

This was Fauré's first significant composition written when he was 20 for a competition whilst he was a student at the École Niedermeyer, the 'École de musique religieuse et classique'. Although the composition won, it was some 11 years later that it was published. Fauré became best known for his small works such as his chamber music and songs, however, he is best loved among choirs for his *Requiem* and the *Cantique de Jean Racine* with its gentle undulating accompaniment, rich choir harmonies and gentle themes.

## Zadok the Priest

Zadok the Priest was written in 1727 and is one of four anthems written for the coronation of George II in Westminster Abbey. The scale has become so monumental it is now sung at every coronation service. For eighteenth century audiences it became known simply as "*The Grand Coronation Anthem*". The power to thrill lies not only in the grand sweeping harmonies of each section, but also mainly in the long opening in which the tension builds inexorably during the introduction to the massive choral eruption.

## **Messiah**

*Messiah* was composed during the late summer of 1741 in just 24 days and was first performed at the Music Hall in Dublin's Fishamble Street during Eastertide of that year. The texts are taken directly from scripture, which were compiled by Charles Jennens who had already collaborated with Handel on the oratorio *Saul*. This great work was to rehabilitate Handel as one of the foremost composers of the day after a number of disastrous projects in which critics were not above trashing his posters.

Part three deals with the Resurrection of Christ following the Crucifixion and is the most jubilant section of any oratorio. Even Beethoven was heard to say that Handel was "The greatest composer who ever lived" and that "to him I bend the knee". The section starts with the serene aria "*I know that my Redeemer liveth*" which leads to the chorus "*Since by man came death*" with its dual identity between the dirge opening contrasted with the heroic allegro. Tonight we will also be performing the duet "*O death, where is thy sting?*" leading to the chorus "*But thanks be to God*", a section sadly often cut from performances. The performance ends with the famous chorus "*Worthy is the Lamb that was slain*" and the "*Amen*".

## ***This Evening's Performers***

### **Director of Music: Michael Mizgailo-Cayton...**

...began his musical career at the age of sixteen as a bandsman in the Grenadier Guards. After serving almost nine years he went on to study music at the Royal College of Music in London where he was awarded several prizes for conducting, accompaniment and improvisation. He was also awarded a studentship supported by the Worshipful Company of Fishmongers to study as the Post Graduate Repetiteur for the London School's Opera at the RCM and at the same time became the first recipient of the Millennium Organ Scholarship at the Royal Hospital in Chelsea.

Since leaving the college Michael has enjoyed a varied career as an organ recitalist, choral director and composer. He made his debut as an organ recitalist in Westminster Abbey in January 2000 and has since performed all over the United Kingdom in cathedrals and parish churches. This is Michael's third season as Musical Director of the Chiltern Choir and he also holds the position of Director of Music at St. John's Wood Church in London where he directs the church's critically acclaimed choir. During the course of his career Michael has toured extensively to Europe, the far East and America and has been involved in several recordings and broadcasts for the BBC and his compositions are published with 'Redemptorist Publications'.

## **Soprano: Carole Kendal...**

...was born in the Lake District and began her musical studies with piano lessons from the age of eight and began singing in the local church choir at nine. After reading music at Leicester University, Carole taught music for a year in Surrey before becoming a freelance singer.

Carole has appeared as a soloist throughout Britain, giving recitals in The Purcell Room, The Edinburgh Fringe, The Mananan Festival, (which included singing at the top of Snae Fell – she took the mountain railway!), The Lake District Festival and for many music societies and charities. She has appeared with choral societies in the South East at many concert venues, singing solo parts in major choral works.

Her operatic experience includes roles in *The Magic Flute*, *The Marriage of Figaro*, *The Beggar's Opera*, *The Fairy Queen* and Gilbert and Sullivan Operetta. She took part in the London International Opera Festival world premier of *La Malinche*, for which she had to learn and sing an ancient Mexican dialect while covered in clay and not much else!

Carole particularly enjoys singing as a member of small ensembles. Her experience includes broadcasts for BBC Radio 3 and 4 and Sky TV, business functions, weddings, memorials and private parties. She has sung on many occasions as part of the choir for BBC Radio 4's Daily Service. She has sung in the professional octet at St John's Wood Church in London since 1997.

In July Carole fulfilled one of her musical ambitions by singing "Rule Britannia" with fireworks and full orchestra at an outdoor concert.

As well as performing, Carole teaches singing privately and in schools for the London Boroughs of Enfield and Barnet. She is married with two teenage boys who keep her pretty busy!

## **Tenor: Hiromitsu Maeda...**

...was born in Japan where he was educated at the Kunitachi College of Music and at the Tokyo Conservatoire Shobi, specialising in singing.

Hiromitsu has had much solo singing experience in his native Japan and England including the operatic roles of Ramon (*La Navarraise*), Gherard (*Gianni Schicchi*), Ferrando (*Così fan tutte*), Oronte (*Alcina*) and Acis (*Acis and Galatea*). He has sung solo parts in many oratorios, cantatas and masses, including Mozart's *Coronation Mass*, *Requiem*, Handel's *Messiah* and Bach's *Christmas Oratorio*.

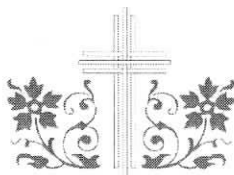
As a concert performer, he has given several recitals of English lute songs, Baroque and early Classical music through to German Lieder, and contemporary works in England, Germany, Hungary and Japan.

He completed his postgraduate study at the Royal Academy of Music in 2004 and took part in master classes with Robert Tear, Emma Kirkby, Evelyn Tubb and Anthony Rooley.

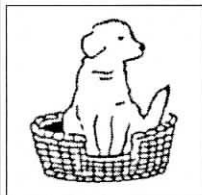


## Organist: *Alexander Chaplin...*

...held organ scholarships at Lincoln Cathedral and Lincoln College, Oxford, before postgraduate training at the Royal College of Music in both conducting and organ, from which he graduated with distinction. His organ teachers have included Patrick Russill, David Sanger and Nicholas Danby, and he has participated in conducting masterclasses with the BBC Symphony Orchestra, George Hurst and Sir Peter Maxwell Davies. In 2002 he received the choral training diploma of the Royal College of Organists, as a prize-winner for obtaining the highest marks in the examination. He is a former Musical Director of the Brentwood Choral Society, Opera Severn and the North Herts Guild of Singers. Alexander is in demand as a freelance accompanist and conductor; he is also Musical Director of Guy's, King's and St Thomas' Music Society, Organist of All Saints' Goodmayes, and Repetiteur for both Morley College, and for Vision Opera, in London.



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# *Members of the choir singing this evening*

## *Sopranos*

Jane Anderson  
Mary Bungard  
Ana de'Ath  
Judith Essery  
Annie Facer  
Jenny Gorsuch  
Mary Greene  
Jill Haslam  
Sue Lloyd  
Janet Lowndes  
Patricia Parkes  
Stefanie Robinson  
Margaret Ross  
Angela Sedgwick  
Gillian Watson  
Gillian Westford

## *Altos*

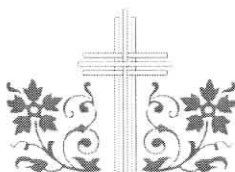
Angela Bartholomew  
Roy Cottrell  
Cathrien Dyas  
Philippa Goss  
Anne Grove  
Joan Martin  
Amanda Newcomb  
Liz Pendered  
Freda Pickard  
Gillian Pugh  
Averil Rossiter  
Jill Swainson  
Rhona Taylor  
Brenda Tomsett  
Susan Treanor  
Marian Wax  
Jenny West

## *Tenors*

Jim Darby  
Bill Gillott  
Chris Ingham  
John Knight  
Colin Parkes

## *Basses*

Mike Currey  
Steven Frank  
Malcolm Gaudie  
Tim Goodwin  
Chris Ottaway  
Martin Robinson  
Richard Watson  
Tony Watts



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If you have answered Yes to the above - **we would love to hear from you!** We would particularly welcome new tenors. Please speak to any choir member during the evening or contact our secretary, Ana de'Ath on 01923 777351. Further information about the choir can also be found on our website at [www.chilternchoir.org.uk](http://www.chilternchoir.org.uk)

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Our current Patrons are:

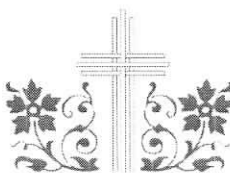
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Mr & Mrs G. B. (anon.)  
Mr J. Facer  
Mrs H. G. (anon.)  
Mrs A. Grezo  
Mr N. Kingon  
Mrs O. M. Lloyd  
Mrs R. MacLaurin  
Mr A. Osborne  
Miss P. Simeons  
Ms T. Van Sertima

Mrs M. Bramall  
Mr & Mrs B. Collins  
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Mr A. Grezo  
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Dr R. MacLaurin  
Mrs H. Nest  
Mrs F. Sanderson  
Rev. & Mrs D. Stockwell  
Mr & Mrs P. Willison

The following people have been made honorary members in recognition of their extended service to the choir:

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Mr D. Lloyd  
Mr N. Wax

Mr D. Bartholomew  
Mr D. Treanor



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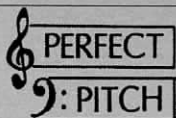
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