

# Welcome from the Chair

A very warm welcome to our summer concert featuring anthems and madrigals from the Tudor period up until Rutter's *Birthday Madrigals* first performed in 1995. We do hope you will enjoy this rather different concert on what we hope will be a warm summer evening.

Next term our main concert will be on 29th November when we will be performing two works by Dvorak - his *Mass in D major* and *Te Deum* - as well as Janacek's *Otcenás*. And by popular demand, there will be a Christmas concert for all the family on Saturday 13th December at 5.00pm in the Memorial Hall in Chorleywood. We look forward to seeing you there.

Thank you for your support during this season. If you are not already a Patron of the choir and would like to become one, do please look at the further information on page 12.

With best wishes for a musical and enjoyable summer.

Gillian Pugh  
Chair, Chiltern Choir  
01923 285505



## Performing this evening:

**Conductor** ..... Michael Cayton

**Accompanist** ..... Jonathan Beatty

**Lute** ..... Chris Goodwin

**Recorder** ..... Ellen Foster

**The Chiltern Choir** (members singing listed on Page 9)

Soprano Soloist ..... Rachel Haywood

Alto Soloist ..... Kate Carter

# This Evening's Programme

## Sing joyfully

*William Byrd (c.1542 - 1623)*

*Psal̄m 81, 1-4*

Sing joyfully unto God our strength; sing loud unto the God of Jacob!  
Take the song and bring forth the timbrel, the pleasant harp, and the viol.  
Blow the trumpet in the new moon, e'vn in the time appointed, and at our feast day.  
For this is a statute for Israel, and a law of the God of Jacob.

## If ye love me

*Thomas Tallis (1505 - 1585)*

*St. John 14, 15-17*

If ye love me, keep my commandments,  
and I will pray the Father,  
and he shall give you another comforter,  
that he may abide with you forever,  
e'en the spirit of truth.

## Edi beo thu hevene quene (Saltarello) Anon (C13)

### Canzona

*Girolamo Frescobaldi (1583 - 1643)*

### Recercada seřunda

*Dieęo Ortiz (c.1510 - 1570)*

## O nata lux

*Thomas Tallis*

*O nata lux de lumine,  
Jesu redemptor saeculi,  
Dignare clemens supplicum  
Laudes precesque sumere.*

*Qui carne quondam contegi  
Dignatus es pro perditis,  
Nos membra confer effici  
Tui beati corporis.*

O Light born of Light,  
Jesus, redeemer of the world,  
with loving-kindness deign to receive  
suppliant praise and prayer.

Thou who once deigned to be clothed in flesh  
for the sake of the lost,  
grant us to be members  
of thy blessed body.

## Greensleeves to a řround

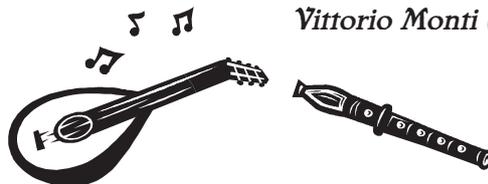
*Anon (1706)*

## Alleęro - Alleęro - Vivace

*Arcanęelo Corelli (1653 - 1713)*

## Czardas

*Vittorio Monti (1868 - 1922)*



## Hosanna to the Son of David

Thomas Weelkes (1575 - 1623)

Based on St. Matthew 21, 9

Hosanna to the Son of David.  
Blessed be the King that cometh in the name of the Lord.  
Thou that sitteth in the highest heavens.  
Hosanna in excelsis Deo.

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### INTERVAL

during which refreshments will be served

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## Of all the birds that I do know

John Bartlet (Influential 1606 - 1610)

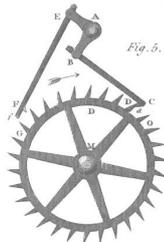
Words by George Gascoigne

Of all the birds that I do know,  
Philip my sparrow hath no peer.  
For sit she high, or sit she low,  
Be she far off, or be she near,  
There is no bird so fair, so fine,  
Nor yet so fresh as this of mine  
For when she once hath felt a fit,  
Philip will cry still:  
yet, yet, yet, yet, yet, yet, yet,  
yet, yet, yet, yet, yet, yet, yet.

Come in a morning merrily  
When Philip hath been lately fed;  
Or in an evening soberly.  
When Philip list to go to bed,  
It is a heaven to hear my Phippe,  
How she can chirp with merry lip,  
For when...

(continued)

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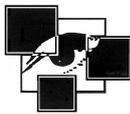
It's good to talk as the saying goes, and we agree. Of course it is important to provide a high level of professional skills. But we believe it is also essential to communicate with our clients throughout the year, providing effective advice in a timely way. If you would like to learn more, talk to any of our partners.

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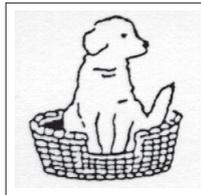
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She never wanders far abroad,  
 But is at home when I do call;  
 If I command she lays on load,  
 With lips, with teeth, with tongue and all.  
 She chants, she chirps, she makes such cheer,  
 That I believe she hath no peer;  
 For when she once hath felt a fit,  
 Philip will cry still:  
 yet, yet, yet, yet, yet, yet, yet,  
 yet, yet, yet, yet, yet, yet, yet.



Poem - **Summer Farm**

*Norman MacCraig*

**Never Weather-beaten Sail**

*Thomas Campion (1567-1620)*

Never weather-beaten sail more willing bent to shore,  
 Never tired pilgrim's limbs affected slumber more,  
 Than my weary sprite now longs to fly out of my troubled breast.  
 O come quickly, sweetest Lord, and take my soul to rest.

Ever blooming are the joys of Heaven's high Paradise.  
 Cold age deafs not there our ears, nor vapour dims our eyes;  
 Glory there the sun outshines, whose beams the blessed only see.  
 O come quickly, glorious Lord, and raise my sprite to thee.

Poem - **Adlestrop**

*Edward Thomas*

**Now is the month of maying**

*Thomas Morley (1557 - 1602)*

Now is the month of Maying,  
 When merry lads are playing,  
 Fa la la la la.  
 Each with his bonny lass,  
 upon the greeny grass,  
 Fa la la la la.

Fie then! why sit we musing,  
 Youth's sweet delight refusing?  
 Fa la la la la.  
 Say, dainty nymphs, and speak,  
 shall we play barley break?  
 Fa la la la la.

The Spring clad all in gladness,  
 Doth laugh at Winter's sadness,  
 Fa la la la la.  
 And to the bagpipes sound,  
 The nymphs tread out their ground,  
 Fa la la la la.



Poem - **Warum, warum...?**

*Peter Morgan*

## The blue bird

The lake lay blue below the hill,  
O'er it, as I looked, there flew  
Across the waters, cold and still,  
A bird whose wings were palest blue.

C. V. Stanford (1852 - 1924)

*Words by Mary Coleridge*

The sky above was blue at last,  
The sky beneath me blue in blue,  
A moment, ere the bird had passed,  
It caught his image as he flew.

Poem - **Come live with me and be my love** Christopher Marlowe

## Birthday madrigals

### 1. *It was a lover and his lass*

It was a lover and his lass,  
With a hey, and a ho, and a hey nonino,  
That o'er the green corn-fields did pass,  
In Spring time, the only pretty ring time,  
When birds do sing, hey ding a ding, ding;  
Sweet lovers love the Spring.

Between the acres of the rye,  
With a hey, and a ho, and a hey nonino,  
These pretty country folks would lie,  
In Spring time, the only pretty ring time,  
When birds do sing, hey ding a ding, ding;  
Sweet lovers love the Spring.

John Rutter (1945 -)

*Words by Shakespeare*

And, therefore, take the present time,  
With a hey, and a ho, and a hey nonino,  
For love is crowned with the prime,  
In Spring time, the only pretty ring time,  
When birds do sing, hey ding a ding, ding;  
Sweet lovers love the Spring.

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## 2. *Draw on, sweet night*

*Words possibly by John Wilbye (1609)*

Draw on, sweet night, best friend unto those cares  
That do arise from painful melancholy.  
My life so ill from want of comfort fares,  
that unto thee I consecrate it wholly.  
Sweet night, draw on

My griefs when they be told to shades and darkness  
find some ease from paining,  
And while thou all in silence dost enfold,  
I then shall have best time for my complaining.

Draw on, sweet night. Sweet night, draw on.



## 3. *Come live with me*

*Words by Marlowe and (attributed to) Raleigh*

Come live with me and be my Love,  
And we will all the pleasures prove  
That valleys, groves, and hills and fields,  
Woods or steepy mountains yields.

If all the world and love were young,  
And truth in ev'ry shepherd's tongue,  
These pretty pleasures might me move  
To live with thee and be thy love.

And we will sit upon the rocks  
Seeing the shepherds feed their flocks,  
By shallow rivers, to whose falls  
Melodious birds sing madrigals.

Time drives the flocks from field to fold,  
When rivers rage and rocks grow cold;  
And Philomel becometh dumb;  
The rest complains of cares to come.

And I will make thee beds of roses  
And a thousand fragrant posies,  
A cap of flowers, and a kirtle  
Embroidered all with leaves of myrtle.

The flowers do fade, and wanton fields  
To wayward winter reck'ning yields:  
A honey tongue, a heart of gall,  
Is fancy's Spring, but sorrow's Fall.

(continued)

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A gown made of the finest wool  
Which from our pretty lambs we pull,  
Fair lined slippers for the cold,  
With buckles of the purest gold.

Thy gowns, thy shoes, thy beds of roses,  
Thy cap, thy kirtle, and thy posies  
Soon break, soon wither, soon forgotten,  
In folly ripe, in reason rotten.

The shepherd swains shall dance and sing  
For thy delight each May-morning:  
If these delights thy mind may move,  
Then live with me and be my Love.

If youth could last, and love still breed  
Had joys no date, nor age no need,  
Then these delights my mind might move  
To live with thee and be thy love.

#### 4. ***My true love hath my heart***

*Words by Sir Philip Sidney*

My true love hath my heart and I have his,  
By just exchange one for the other given:  
I hold his dear, and mine he cannot miss;  
There never was a better bargain driven.

His heart in me keeps me and him in one;  
My heart in him his thoughts and senses guides:  
He loves my heart, for once it was his own;  
I cherish his because in me it bides.

His heart his wound received from my sight;  
My heart was wounded with his wounded heart;  
For as from me, on him his hurt did light,  
So still, methought, in me his hurt did smart:  
Both equal hurt, in this change sought our bliss,  
My true love hath my heart and I have his.



#### 5. ***When daisies pied***

*Words by Shakespeare (vv.1, 2) and Peele (v.3)*

When daisies pied and violets blue  
And lady-smocks all silver-white  
And cuckoo-buds of yellow hue  
Do paint the meadows with delight,  
The cuckoo then, on every tree,  
Mocks married men; for thus sings he,  
Cuckoo;  
Cuckoo, cuckoo: O, word of fear,  
Unpleasing to a married ear!

When shepherds pipe on oaten straws,  
And merry larks are plowmen's clocks,  
When turtles tread, and rooks, and daws,  
And maidens bleach their summer smocks,  
The cuckoo then, on every tree,  
Mocks married men; for thus sings he,  
Cuckoo;  
Cuckoo, cuckoo: O, word of fear,  
Unpleasing to a married ear!

Whenas the rye reach to the chin,  
And chop-cherry, chop-cherry ripe within,  
And strawberries swimming in the cream,  
And schoolboys playing in the stream;  
Then oh, then oh, my true love said,  
Until that time should come again  
She could not live a maid.  
Cuckoo;  
Cuckoo, cuckoo: O, word of fear,  
Unpleasing to a married ear!



## Members of the Chiltern Choir singing this evening

### *Sopranos*

Mary Bungard  
Ana de'Ath  
Judith Essery  
Anni Facer  
Jenny Gorsuch  
Claire Grant  
Anne Grove  
Jill Haslam  
Rachel Haywood  
Sue Kestevan  
Janet Lowndes  
Patricia Parkes  
Merriss Ratliff  
Stefanie Robinson  
Angela Sedgwick  
Beverley Small  
Gillian Watson  
Gillian Westford

### *Altos*

Kate Carter  
Amanda Compton-Cook  
Roy Cottrell  
Jill Double  
Cathrien Dyas  
Viv Gabriel  
Philippa Goss  
Helen Heenan  
Sylvia Lawman  
Joan Martin  
Liz Pendered  
Gillian Pugh  
Jill Swainson  
Rhona Taylor  
Brenda Tomsett  
Susan Treanor  
Jenny West

### *Tenors*

Andrew Grant  
Tim Gwynne-Evans  
John Knight  
Colin Parkes

### *Basses*

Steven Frank  
Malcolm Gaudie  
Tim Goodwin  
Nick Hardey  
Bernard McMahon  
Chris Ottaway  
Martin Robinson  
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- *Are you free on termtime Tuesday evenings between 8 and 10 pm?*
- *Do you live within reach of Chorleywood (The Free Church at the junction of Hillside Road and South Road)?*

If you have answered Yes to the above  
**we would love to hear from you!**

Please speak to any choir member during the evening or contact our secretary, Ana de'Ath, on 01923 777351. Further information about the choir can also be found on our website at [www.chilternchoir.org.uk](http://www.chilternchoir.org.uk)

*Join The Chiltern Choir again for our 2008-09 Season*

*opening with*

### *Winter Concert*

*29 November 2008, 7.30 pm*

*St. Mary's Church, Rickmansworth*

*Dvorak – Mass in D Minor*

*Dvorak – Te Deum*

*Janacek – Otcenás (Lord's Prayer)*

*and our*

### *Family Christmas Concert*

*13th December 2008, 5.00 pm*

*Chorleywood Memorial Hall*



## The Chiltern Choir

### *Patrons and Honorary Members*

If you have enjoyed this evening's concert and would like to have a closer involvement with us, then you might like to consider becoming a **Patron**. For a modest annual fee, we offer you:

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Mrs M. Bramall	Mrs N. Kingon	Mrs A. Rossiter
Mrs A. Collins	Mrs O. M. Lloyd	Mrs F. Sanderson
Mrs H. G. (anon.)	Dr R. MacLaurin	Rev. D. Stockwell
Dr H. Goodwin	Mrs R. MacLaurin	Mrs P. Willison

The following people have been made honorary members in recognition of their extended service to the choir:

Mr G. Avory	Mr D. Lloyd
Mr D. Bartholomew	Mr D. Treanor
Mr D. Chesterman	Mr N. Wax

