



Conductor Michael Cayton

AFRICAN SANCTUS

DAVID FANSHAW

A LITTLE JAZZ MASS

BOB CHILCOTT



Saturday 22 June 2013, 7.30 pm
Christ Church, Chorleywood

TO THE CHILTERN CHOIR AND THEIR CONDUCTOR MICHAEL CAYTON

African Sanctus is dedicated to “musicians who neither read nor write music”. I am sure David Fanshawe is with you all in spirit tonight, as are the African musicians he had the honour of recording over 40 years ago in Egypt, Sudan, Uganda and Kenya. African Sanctus is all about a journey up the River Nile, celebrating the Music of Africa. Have a wonderful evening and a great sing!

With warmest regards,

A handwritten signature in black ink that reads "Jane Fanshawe". The script is cursive and fluid, with a large initial 'J' and 'F'.

JANE FANSHAWE 22nd June 2013

www.fanshawe.com www.fanshawemusicstore.com

WELCOME FROM THE CHAIR

Well, this will be a concert with a difference. But first, we are delighted to be singing at Christ Church this evening, for the first time in many years, and are very grateful to the church for supporting us by managing the sound system, a crucial element in our performance tonight.

The concert begins with a short piece by Bob Chilcott *A Little Jazz Mass*, a setting of the Latin *Missa Brevis*, with five movements embracing a variety of jazz styles. Our main work is David Fanshawe's *African Sanctus*, a Latin Mass juxtaposed with live recordings of traditional African music (not to mention the rain and the frogs). It has been a fascinating piece to learn, and we are delighted that David Fanshawe's widow, Jane, is planning to be with us this evening.

Our Autumn concert will be back at St Mary's Rickmansworth on Saturday 7th December when we will be singing Haydn's *St Nicholas Mass* as well as a new commission from Malcolm Archer in memory of our former chairman Jim Darby. Hope to see you there.

If you would like to join the choir, do come and meet us at our stall at Chorleywood Village Day on 13th July – or just come to our first rehearsal of next term on Tuesday 3rd September. And please let us know if you would like to become a patron or go on to our mailing list for details of concerts and social events.

Gillian Pugh Chair, Chiltern Choir 01923 285505



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THIS EVENING'S PROGRAMME

A LITTLE JAZZ MASS

BOB CHILCOTT

1. KYRIE

*Kyrie eleison;
Christe eleison;
Kyrie eleison.*

Lord have mercy;
Christ have mercy;
Lord have mercy.

2. GLORIA

*Gloria in excelsis Deo,
Et in terra pax,
hominibus bonae voluntatis.
Laudamus te, benedicimus te,
Adoramus te, Glorificamus te,
Gratias agimus tibi propter
magnam gloriam tuam.
Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite,
Jesu Christe;
Domine Deus, Agnus Dei,
Filius Patris.*

Glory be to God on high,
and on earth peace,
good will towards men.
We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee
for thy great glory,
O Lord God, heavenly King,
God the Father Almighty.
O Lord, the only-begotten Son,
Jesus Christ;
O Lord God, Lamb of God,
Son of the Father.

*Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,

miserere nobis.*

That takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of God the
Father,
have mercy upon us.

*Quoniam tu solus Sanctus,
Tu solus Dominus,
Tu solus Altissimus, Jesu Christe,
Cum Sancto Spiritu, in gloria Dei Patris.
Amen.*

For thou only art holy,
thou only art the Lord,
thou only, O Christ, with the Holy Ghost,
art most high in the glory of God the Father.
Amen.



3. SANCTUS

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.*

Holy, Holy, Holy
Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.



4. BENEDICTUS

*Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.*

Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

5. AGNUS DEI

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.*

Lamb of God, who takes away sins of the world,
have mercy on us.
Lamb of God, who takes away sins of the world,
grant us peace.

AFRICAN SANCTUS

DAVID FANSHAWE

PART ONE

1. AFRICAN SANCTUS

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Gloria in excelsis Deo.*

Holy, Holy, Holy
Lord God of hosts.
Heaven and earth are full of your glory.
Glory be to God on high.

North Uganda: Bwala dance of the Acholi people.

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Gloria in excelsis Deo.*

Holy, Holy, Holy
Lord God of hosts.
Heaven and earth are full of your glory.
Glory be to God on high.

*Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.*

Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

Sanctus...



2. KYRIE: CALL TO PRAYER

Egypt: Mu'azzin from the Muhammad Ali Mosque, Cairo. The Call to Prayer - Allahu akber... (God is great...)

<i>Kyrie eleison;</i>	Lord have mercy;
<i>Christe eleison;</i>	Christ have mercy;
<i>Kyrie eleison.</i>	Lord have mercy.

3. GLORIA: BRIDE OF THE NILE

Egypt: Wedding music south of Luxor.

<i>Gloria in excelsis Deo,</i>	Glory be to God on high,
<i>Et in terra pax,</i>	and on earth peace,
<i>hominibus bonae voluntatis.</i>	good will towards men.
<i>Laudamus te, benedicimus te,</i>	We praise thee, we bless thee,
<i>Adoramus te, Glorificamus te,</i>	we worship thee, we glorify thee,
<i>Gratias agimus tibi propter</i>	we give thanks to thee
<i>magnam gloriam tuam.</i>	for thy great glory,
<i>Domine Deus, Rex caelestis,</i>	O Lord God, heavenly King,
<i>Deus Pater omnipotens.</i>	God the Father Almighty.
<i>Domine Fili unigenite,</i>	O Lord, the only-begotten Son,
<i>Jesu Christe;</i>	Jesus Christ;
<i>Domine Deus, Agnus Dei,</i>	O Lord God, Lamb of God,
<i>Filius Patris.</i>	Son of the Father.

<i>Qui tollis peccata mundi,</i>	That takest away the sins of the world,
<i>miserere nobis.</i>	have mercy upon us.
<i>Qui tollis peccata mundi,</i>	Thou that takest away the sins of the world,
<i>suscipe deprecationem nostram.</i>	receive our prayer.
<i>Qui sedes ad dexteram Patris,</i>	Thou that sittest at the right hand of God the
	Father,
<i>miserere nobis.</i>	have mercy upon us.

Sudan: Islamic prayer school, boys recite the Koran.

<i>Quoniam tu solus Sanctus,</i>	For thou only art holy,
<i>Tu solus Dominus,</i>	thou only art the Lord,
<i>Tu solus Altissimus, Jesu Christe,</i>	thou only, O Christ, with the Holy Ghost,
<i>Cum Sancto Spiritu, in gloria Dei Patris.</i>	art most high in the glory of God the Father.

4. CREDO: SUDANESE DANCES & RECITATIONS

West Sudan: Courtship dances, Kiata trumpet dance and recitations by four men in a trance, Marra mountains.



*Deo gratias
Gloria tibi Domine
Laus tibi Christe*

Thanks be to God
Glory to you Lord
Praise to you Christ



*Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum
Jesum Christum,
Filium Dei unigenitum,
Et ex Patre natum ante omnia saecula.*

I believe in one God,
the Father almighty,
maker of heaven and earth,
and of all things visible and invisible.
And in one Lord
Jesus Christ,
Only begotten Son of God,
Begotten of his Father before all worlds.

*Deum de Deo, lumen de lumine,
Deum verum de Deo vero.
Genitum, non factum,
consubstantialem Patri:
per quem omnia facta sunt.
Qui propter nos homines
et propter nostram salutem
descendit de caelis.*

God of God, light of light,
Very God of very God.
Begotten, not made,
being of one substance with the Father:
by whom all things were made.
Who for us men
and for our salvation
came down from heaven.

5. LOVE SONG: PIANO SOLO

East Sudan: Cattle boy plays a five stringed Bazenkop (harp). Desert bells ring announcing a new born son.

6. ET IN SPIRITUM SANCTUM

Et in Spiritum Sanctum

And (I believe) in the Holy Spirit

North Uganda: Frogs croak. Christian refugees from South Sudan sing a “Song of Flight”.

*Dominum, et vivificantem:
Qui ex Patre, Filioque procedit.*

Lord, and giver of life:
Who proceedeth from the Father and Son.



INTERVAL

during which refreshments will be provided



PART TWO

7. CRUCIFIXUS: RAIN DANCE

Crucifixus

He was crucified

Uganda: Equatorial thunderstorm and “Rain Song” performed by Latigo Oteng in Gulu.

*Et incarnatus est de Spiritu Sancto
ex Maria Virgine:
Et homo factus est.*

And was incarnate by the Holy Ghost
of the Virgin Mary:
And was made man.

*Crucifixus etiam pro nobis
sub Pontio Pilato:
passus, et sepultus est.*

And was crucified also for us
under Pontius Pilate:
suffered, and was buried.

*Et resurrexit tertia die,
secundum scripturas.
Et ascendit in coelum:
sedet ad dexteram Patris.*

And the third day He rose again
according to the scriptures.
And ascended into heaven,
and sitteth at the right hand of the Father.

8. SANCTUS: BWALA DANCE

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Gloria in excelsis Deo.*

Holy, Holy, Holy
Lord God of hosts.
Heaven and earth are full of your glory.
Glory be to God on high.

Uganda: Bunyoro Madinda (xylophone).

Sanctus...

Holy...

Acholi Bwala dance.

*Sanctus...
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.
Sanctus...*

Holy...
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.
Holy...

9. THE LORD'S PRAYER

Uganda: Lamentation for a dead fisherman, Lake Kyoga.

Our Father, who art in heaven,
Hallowed be thy name,
Thy kingdom come Thy will be done,
on earth as it is in heaven.



Give us this day our daily bread,
and forgive us our sins,
as we forgive the sins of them who sin against us.
Lead us not into temptation,
but deliver us from evil:
For thine is the Kingdom
and the Power and the Glory.



Our Father, who art in heaven,
Hallowed be thy name,
Thy kingdom come Thy will be done,
on earth as it is in heaven.

10. CHANTS

*Quia tuum est regnum, et potestas
et gloria in saecula.*

For thine is the kingdom, the power
and the Glory for ever and ever.

**Kenya/Uganda: Masai milking song; Karamoja song of the river; Turkana
cattle song; Luo ritual burial dance.**

11. AGNUS DEI

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.*

Lamb of God, who takes away sins of the world,
have mercy on us.

*Tu solus sanctus
Tu solus Dominus,
Jesu Christe.*

Thou only art Holy
Thou only art the Lord,
Jesus Christ.

East Sudan: Hadandua war drums in the desert.

12. CALL TO PRAYER: KYRIE

Egypt: Mu'azzin from the Muhammad Ali Mosque, Cairo.

*Kyrie eleison;
Christe eleison;
Kyrie eleison.*

Lord have mercy;
Christ have mercy;
Lord have mercy.

13. FINALE AND GLORIA

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Gloria in excelsis Deo.*

Holy, Holy, Holy
Lord God of hosts.
Heaven and earth are full of your glory.
Glory be to God on high.

Uganda: Acholi Bwala dance.



*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Gloria in excelsis Deo.*

*Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.*

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Gloria in excelsis Deo.*

Sanctus Dominus!

Holy, Holy, Holy
Lord God of hosts.
Heaven and earth are full of your glory.
Glory be to God on high.

Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

Holy, Holy, Holy
Lord God of hosts.
Heaven and earth are full of your glory.
Glory be to God on high.

Holy Lord!



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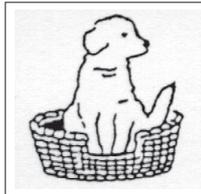
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PROGRAMME NOTES

A LITTLE JAZZ MASS

BOB CHILCOTT (1955-)



Bob Chilcott is one of the busiest and most popular choral composers and conductors in Britain today. He has been involved in choral music for most of his life. He was a boy chorister and then a tenor choral scholar in the choir of King's College, Cambridge, and later sang with, composed and arranged for the celebrated King's Singers. Since 1997 he has worked as a full-time composer. Today, Bob is in great demand internationally as composer, conductor and choral consultant. He has been invited to appear at many important international festivals, and has worked with some of the world's leading choral ensembles. At home, he is currently Principal Guest Conductor of the BBC Singers.

Bob Chilcott's singing experience has given him an inside knowledge of an exceptionally wide range of music, and this is reflected in the eclectic nature of his own compositions which, whilst remaining within the mainstream English choral tradition, are variously inspired by folksongs, Gregorian chant, Anglican hymns, spirituals, jazz, close-harmony, gospel and African music.

During his time with the King's Singers, Chilcott had the good fortune to work with such jazz luminaries as George Shearing, Richard Rodney Bennett and John Dankworth. His wonderful setting of the Latin *Missa Brevis*, *A Little Jazz Mass*, was composed for the 2004 Crescent City Choral Festival, New Orleans. A relaxed, easy tempo *Kyrie* is followed by a *Gloria* with driving, upbeat outer sections enclosing a lyrical central section. The music of the *Sanctus* could be described as a 'jazz lullaby'; the *Benedictus* ups the tempo a little, building to a strong *forte* for the *Hosanna*. Clearly inspired by the blues, the *Agnus Dei* reaches a powerful climax at '*Dona nobis pacem*' before arriving at a peaceful conclusion. It says much for Chilcott's skill that he has successfully brought together two very diverse traditions – the Latin mass and the jazz idiom – in such an expressive and entirely unforced way, an achievement that has generally eluded other composers who have tried something similar.

Note by John Bawden, Photo by John Bellars

AFRICAN SANCTUS

DAVID FANSHAWE (1942-2010)



Dr. David Fanshawe, a Churchill Fellow and the recipient of many international awards, was an internationally distinguished composer, ethnic sound recordist, archivist, performer, dynamic and entertaining lecturer, record producer, photographer, and author. David is also known for his BBCTV documentaries; including his legendary *African Sanctus*. He was the founder of the Fanshawe Collections, an Archive of traditional music from Arabia, Africa, SE Asia and The Pacific (3500 tapes, 2000 boxes of slides and 50 journals) – “a legacy of inestimable value”. In 2009, he was

awarded an honorary doctorate by UWE Bristol, in recognition of “his outstanding contribution to bringing music from around the world into the lives of people who neither read nor write music and to his pursuit of musical excellence”.

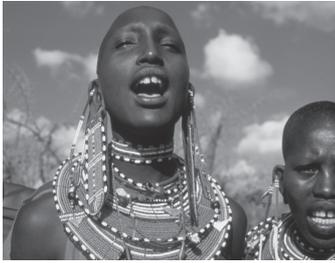
African Sanctus has received international acclaim – close to two thousand live performances in over thirty countries across the five main continents. It has long been established in the choral repertoire. It is a celebratory and visionary work, expressing unity between people, their faiths and above all, their music.

Composed in 1973, *African Sanctus* is an unorthodox setting of the Latin Mass harmonised with traditional African music recorded by the composer on his now legendary journeys up the River Nile (1969-73). The taped music from Egypt, Sudan, Uganda and Kenya is heard in counterpoint with the live chorus, soprano soloist and instrumental ensemble. The work is



composed in 13 movements and reflects geographically the composer’s cross-shaped pilgrimage, from the Mediterranean to Lake Victoria, whereby *Kyrie* represents Cairo and *Sanctus* Northern Uganda. The journeys were sponsored by the Ralph Vaughan Williams Trust and The Winston Churchill Memorial Trust and composition supported by his first wife Judith Grant.

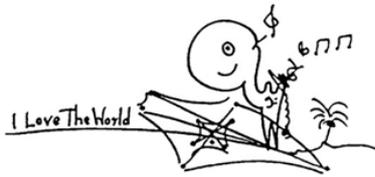




African Sanctus is a universal work whose impact is immediate, whose message is simple, the driving force is one of Praise and a firm belief in One Music – One God. It informs both listener and performer about African music and its relationship to Western polyphony and captures the eternal and spiritual soul of music. It is an event, a celebration of power and energy, both visual, aural and multi-cultural, now performed

live all over the world. The work is dedicated to “*all the musicians I had the honour of recording in Africa, many of whom are no longer living*”. For David Fanshawe there were no musical barriers.

Note by David and Jane Fanshawe. Notes and photos published with kind permission from Jane Fanshawe



David Fanshawe's Signature

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THIS EVENING'S PERFORMERS

Katherine Boyce, Soprano...

...lives and works in Hertfordshire and graduated in 2008 with an Honours degree in music from Southampton University, where she was a choral scholar. In 2009 she was a finalist in the Hampshire Singer of the Year competition and winner of the Song Prize. Her singing studies continue under the guidance of Julie Kennard. As a soloist, she has sung in Handel's *Messiah* and *Ode for St. Cecilia's Day*, Bach's *Magnificat* and *Mass in B Minor*, Mozart's *Coronation Mass* and *Requiem*, Rossini's *Petite Messe Solennelle*, Mendelssohn's *Hear My Prayer*, Schubert's *Mass in G*, Brahms's *German Requiem*, Carl Orff's *Carmina Burana*, Michael Nyman's *The Piano* arranged as a vocalise for Soprano and recently Handel's *Israel In Egypt* with Goldsmith's Choral Union at Queen Elizabeth Hall, London Southbank. Katherine also frequently enjoys performing recitals for local charities and churches. She has previously been engaged as Soprano soloist to perform David Fanshawe's *African Sanctus* for City Chamber Choir at St. Sepulchre, Holborn, St. Albans Bach Choir at St. Albans Abbey and most recently with The Roxburgh Singers in Kelso, Scotland to celebrate their 50th Anniversary.

"...soprano soloist Katherine Boyce gave a truly remarkable performance in the *Agnus Dei* where she sang above the choir and against a background of Sudanese war drums". (JOHN MANNING Herts Advertiser, Thursday, July 19, 2012).

Anna Le Hair, Pianist...

...studied at Edinburgh University and the Royal College of Music. She enjoys a busy and varied career as pianist and piano teacher. Engagements have included recitals, both solo and as chamber musician and accompanist, in many London venues and others around Britain and abroad, where Anna has played many of the best loved concertos, including this year Mozart no. 23 and Beethoven's Fourth. She has recently performed at festivals in Edinburgh and Buxton, where she was nominated for the title of "Performer of the Fringe".

Anna is a Senior House Pianist at the AIMS International Summer School, and works with the tenor Ian Partridge and the mezzo soprano Sarah Walker at Jackdaws Educational Trust in Somerset. She is much in demand as an accompanist for singers and instrumentalists. She is a visiting piano teacher at St Albans High School, where she also accompanies for concerts, competitions and exams, and at Abbots Hill School in Hemel Hempstead.

Anna is the regular accompanist for Chiltern Choir, and also accompanies the

Aeolian Singers in Hemel Hempstead, and she regularly performs with the City Chamber Choir in London and Polymnia in Milton Keynes, with whom she has recently participated in the Istria Choir festival in Croatia. She has many forthcoming concerts, which can be viewed on her website, www.annalehair.co.uk. She will be touring New Zealand with the violinist Arwen Newband in 2014.

Michael Cayton, *Conductor...*

...after training at Kneller Hall, served with the Grenadier Guards as a trumpeter before studying piano at the Royal College of Music, where he gained his BMus and ARCM and won the Hilda Anderson Deane prize for conducting and improvisation. While completing postgraduate répétiteur studies he was appointed the first organ Scholar at the Royal Hospital Chelsea. Since his debut as an organist at the Royal Festival Hall in 1988, Michael has been in demand as a recitalist and accompanist and has appeared all over the country and in Europe, with notable London appearances at St Martin-in-the-Fields, Westminster Abbey, Blackheath Concert Halls and the Wigmore Hall.

Since 2003 he has simultaneously held the posts of Director of Music at St John's Wood Church, organist at Belsize Square Synagogue and, last but not least, conductor of the Chiltern Choir. He has conducted the Watford Philharmonic Chorus, Goldsmiths Choral Union, City Chamber Choir, Aeolian Singers and English Chamber Choir and has broadcast on Radio 2, Radio 3, Radio 5 Live, the World Service and on BBC1's Songs of Praise. His church music is published by Redemptorist - the responsorial psalms are now a staple of parish churches up and down the country. With broad musical tastes, a hunger to learn new styles and a particular talent for improvisation, he may often be found performing jazz, German cabaret and Judeo-Spanish Ladino music as well as fusion and funk.

Calie Hough and Jonathan Grogan, *Percussionists*

Mark Ridout, *Electric Guitarist*

Sound Engineer provided by Christ Church Music

Chiltern Choir - MEMBERS SINGING THIS EVENING

Sopranos:

Caroline Bartlett, Mary Bungard, Marion Bryan, Anita Catterick, Lu Chadder, Susan Denbow, Anni Facer, Beverley Grayley, Anne Grove, Jill Haslam, Barbara Johnson, Sue Lloyd, Janet Lowndes, Merriss Ratliff, Jan Sharp, Beverley Small, Hilary Walmsley, Lyndsay Ward, Gillian Watson.

Altos:

Ana De'Ath, Maggie Benoy, Susan Canderton, Cathrien Dyas, Rita Fryer, Philippa Goss, Helen Heenan, Anne Keyworth, Charlotte Kohnhorst, Fiona Lean, Liz Pendered, Gillian Pugh, Rhona Taylor, Sue Treanor, Marian Wax.

Tenors:

Simon Allard, Mick Currey, Andy Etchells, Paul Jenkins, Colin Parkes, Isabel Walker.

Basses:

Tony Catterick, Steven Frank, Tim Goodwin, John Haslam, John King, Stuart Marshall, Keith Pulford, Martin Robinson, Bill Sharp, Richard Watson.



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The Chiltern Choir

Patrons and Honorary Members

If you have enjoyed this evening's concert and would like to have a closer involvement with us, then you might like to consider becoming a **Patron**.

For a modest annual fee, we offer you:

- *Complimentary tickets to our concerts during the season*
- *Advance publicity*
- *Inclusion on the mailing list for our occasional newsletter, 'Chorus Lines'*
- *Invitations to social and other special events*
- *Your name in concert programmes.*

If you would like to continue your support in this way, please contact John Facer on 01923 283250. He will be delighted to hear from you.

Our current Patrons are:

<i>Mrs A. Bartholomew</i>	<i>Mrs W. M. Kingon</i>	<i>Mrs H. Nest</i>
<i>Mrs M. Bramall</i>	<i>Mrs O. M. Lloyd</i>	<i>Mr A. Osborne</i>
<i>Dr H. Goodwin</i>	<i>Dr R. MacLaurin</i>	<i>Mrs A. Rossiter</i>
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<i>Mr N. B. Kingon</i>	<i>Mrs J. Martin</i>	<i>A. N. Other,</i>

The following people have been made honorary members in recognition of their extended service to the choir:

<i>Mrs K. Darby</i>	<i>Mrs A. Sedgwick</i>
<i>Mr M. Gaudie</i>	<i>Mr D. Treanor</i>
<i>Mr D. Lloyd</i>	<i>Mr N. Wax</i>

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