



President Patricia Parkes
Conductor Michael Cayton

The background of the poster is a grayscale image of a Gothic church window with intricate tracery. The window is arched and features multiple smaller arched panes.

Sacred Music

through the

Ages

Saturday 30 March 2019

St Mary's Church, Rickmansworth

Welcome



A very warm welcome to our concert this evening. Last time we sang in St. Mary's we had a packed house. The occasion was the première of our Musical Director, Michael Cayton's composition, *Missa Beati Virginis Mariae*, written to celebrate the Choir's 50th Anniversary. It is gratifying to see this lovely *Missa Brevis* being taken up by other choirs; Wyomndham Choral Society is performing it this summer in Wyomndham Abbey, the venue for one of our concerts during our tour of East Anglia in 2016.

Tonight, as well as extracts from the *Missa*, we bring you a selection of anthems, beloved by music fans of all genres. Byrd's *Ave Verum* and Franck's *Panis Angelicus* have been firm favourites for generations. Much of our programme is from the book of European Sacred Music, edited by our own home-grown John Rutter and published by Oxford Choral Classics. The Choir purchased this anthology from a bequest by one of our former long-standing members, Tim Goodwin. We are indebted to Tim; his gift will enable the Choir to perform favourite pieces for years to come, without the need to look elsewhere for the scores. Extensive use will be made of it again in Vienna and Slovakia in about a month's time; exciting destinations for a series of concerts the Choir is performing over a long weekend in May.

For our summer concert we will be back at Sarratt Village Hall. Last year was a glitzy *Golden Night at the Movies*. This year it's *Opera Choruses*. Come and enjoy Puccini's *Humming Chorus*, Bizet's *Habanera*, *Easter Hymn* from *Cavaleria Rusticana* and other classics from this captivating genre. Tickets can be bought from Choir members, Chorleywood Bookshop, through our website **www.chilternchoir.org.uk** or at the door, subject to availability. Last year was a sell out, three weeks before the concert!!

I hope you enjoy this evening.

Fiona Lean (07803 254760)

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Programme

Magnificat and Nunc Dimitis in C

Charles Villiers Stanford (1852-1924)

My soul doth magnify the Lord:
And my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his name.
And his mercy is on them that fear him: throughout all generations.
He hath shewed strength with his arm: he hath scattered the proud
in the imagination of their hearts.
He hath put down the mighty from their seat: and hath exalted the humble and meek.
He hath filled the hungry with good things, and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
As he promised to our forefathers, Abraham and his seed, for ever.
Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end. Amen.

Lord, now lettest thou thy servant depart in peace according to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles and to be the glory of thy people Israel.
Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end. Amen.

Jesus Bleibet Meine Freude (from Cantata No 147)

Johann Sebastian Bach (1685-1740)

*Jesus bleibet meine Freude,
Meines Herzens Trost und Saft,
Jesus wehret allem Leide,
Er ist meines Lebens Kraft,
Meiner Augen Lust und Sonne,
Meiner Seele Schatz und Wonne;
Darum laß ich Jesum nicht
Aus dem Herzen und Gesicht.*

Jesus shall remain my joy,
my heart's comfort and sap,
Jesus shall fend off all sorrow,
He is the strength of my life,
the delight and sun of my eyes,
the treasure and wonder of my soul;
therefore I will not let Jesus go
out of my heart and sight.

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O Nata Lux

*O nata lux de lumine,
Jesu redemptor saeculi,
Dignare clemens supplicum laudes
precesque sumere.
Qui carne quondam contegi dignatus es
pro perditis
Nos membra confer effici
Tui beati corporis.*

Thomas Tallis (1505-1585)

O Light born of Light,
Jesus, redeemer of the world,
mercifully deign to accept the praises and
prayers of your suppliants.
O you who once deigned to be hidden in
flesh on behalf of the lost,
grant us to be made members of
your blessed body.

Ave Verum Corpus

*Ave, verum corpus
natum de Maria Virgine,
Vere passum immolatum
in Cruce pro homine,
Cujus latus perforatum
unda fluxit sanguine,
Esto nobis praegustatum
in mortis examine.*

William Byrd (1543-1623)

Hail, true body
born of the Virgin Mary,
Who truly suffered, sacrificed
on the Cross for man,
Whose pierced side
overflowed with blood,
Be for us a foretaste
In the test of death.

Sicut Cervus

*Sicut cervus desiderat ad fontes aquarum,
ita desiderat anima mea ad te Deus.*

Giovanni Pierluigi da Palestrina (1525-1594)

Like as the hart desireth the water-brooks:
so longeth my soul after thee, O God.

O Vos Omnes

*O vos omnes qui transitis per viam,
attendite et videte:
Si est dolor similis sicut dolor meus.
Attendite, universi populi, et videte
dolorem meum.
Si est dolor similis sicut dolor meus.*

Tomás Luis de Victoria (1548-1611)

O all you who walk by on the road, pay
attention and see:
If there be any sorrow like my sorrow.
Pay attention, all people, and look at my
sorrow:
If there be any sorrow like my sorrow.

Crux Fidelis

*Crux fidelis, inter omnes,
Arbor una nobilis:
Nulla silva talem profert,
Fronde, flore germine:
Dulce lignum, dulces clavos,
Dulce pondus sustinet.
Amen.*

John IV, King of Portugal (1604-1656)

Faithful cross, above all other,
One and only noble tree:
None in foliage, none in blossom,
None in fruit thy peers may be:
Sweetest wood and sweetest iron,
Sweetest weight is hung on thee.
Amen.

Ave Verum Corpus

*Ave, verum corpus
natum de Maria Virgine,
Vere passum immolatum
in Cruce pro homine,
Cujus latus perforatum
unda fluxit sanguine,
Esto nobis praegustatum
in mortis examine.*

Wolfgang Amadeus Mozart (1756-1791)

Hail, true body
born of the Virgin Mary,
Who truly suffered, sacrificed
on the Cross for man,
Whose pierced side
overflowed with blood,
Be for us a foretaste
In the test of death.

Geistliches Lied (Sacred Song)

*Laß dich nur nichts nicht dauren
mit Trauren,
sei stille, wie Gott es fügt,
so sei vergnügt mein Wille!*

Johannes Brahms (1833-1897)

Do not be sorrowful
or regretful;
Be calm, as God has ordained,
and thus my will shall be content.

*Was willst du heute sorgen
auf morgen?
Der Eine steht allem für,
der gibt auch dir das Deine.*

What do you want to worry about from
day to day?
There is One who stands above all
who gives you, too, what is yours.

*Sei nur in allem Handel ohn Wandel,
steh feste, was Gott beschleußt,
das ist und heißt das Beste.
Amen.*

Only be steadfast in all you do,
stand firm; what God has decided,
that is and must be the best.
Amen

Locus Iste

*Locus iste a Deo factus est,
inaestimabile sacramentum,
irreprehensibilis est.*

Anton Bruckner (1824-1896)

This is the Lord's house, which He hath made.
Profoundly sacred,
it is beyond reproof.

Verleih uns Frieden

*Verleih uns Frieden gnädiglich,
Herr Gott, zu unsern Zeiten.
Es ist doch ja kein anderer nicht,
der für uns könnte streiten,
denn du, unser Gott, alleine.*

Felix Mendelssohn (1809-1847)

In these our days so perilous,
Lord, peace in mercy send us;
No God but thee can fight for us,
No God but thee defend us;
Thou our only God and Saviour.

Salve Regina

*Salve Regina, mater misericordiae,
vita, dulcedo et spes nostra, salve,
ad te clamamus,
exsules filii evae,
ad te suspiramus,
gementes et flentes
in hac lacrimarum valle.
Eia ergo, advocata nostra,
illos tuos misericordes oculos ad nos
converte.
Et Jesum, benedictum fructum
ventris tui,
nobis post hoc exilium ostende,
O clemens, O pia, O dulcis virgo Maria.*

Francis Poulenc (1899-1963)

Hail, holy Queen, Mother of Mercy,
our life, our sweetness and our hope.
To thee do we cry,
poor banished children of Eve;
to thee do we send up our sighs,
mourning and weeping
in this vale of tears.
Turn then, most gracious advocate,
thine eyes of mercy
toward us;
and show unto us the blessed
fruit of thy womb, Jesus,
after this our exile,
O clement: O loving: sweet Virgin Mary.

Interval

during which refreshments will be served

Awake my Soul

Malcolm Archer (b. 1952)

Commissioned by the Chiltern Choir in 2013 in memory of former chairman, Jim Darby

Awake, my soul, and with the sun
Thy daily stage of duty run;
Shake off dull sloth, and joyful rise,
To pay thy morning sacrifice.

Thy precious time misspent, redeem,
Each present day thy last esteem,
Improve thy talent with due care;
For the great day thyself prepare.

Wake, and lift up thyself, my heart,
And with the angels bear thy part,
Who all night long unwearied sing
High praise to the eternal King.

All praise to Thee, who safe has kept
And hast refreshed me while I slept
Grant, Lord, when I from death shall wake
I may of endless light partake. Amen.

Bogoroditsye Dyevo

*Bogoroditse Deyvo, raduisya,
Blagodatnaya Mariye, Gospod s Toboyu.
Blagoslovenna Ty v zhenakh,
i blagosloven plod chreva Tvoyego,
yako Spasa rodila esi dush nashikh.*

Sergei Rachmaninov (1873-1943)

Rejoice, O Virgin Theotokos,
Mary full of grace, the Lord is with Thee.
Blessed art Thou among women,
and blessed is the fruit of Thy womb,
for Thou hast borne the Saviour of our souls.

O Salutaris Hostia

*O salutaris hostia
quae caeli pandis ostium,
bella premunt hostilia:
da robur, fer auxilium.*

Gioachino Rossini (1792-1868)

O saving victim
who opens the gate of heaven,
hostile wars press on us:
give strength, bring aid.

Cantique de Jean Racine

*Verbe égal au Très-Haut, notre unique
espérance,
Jour éternel de la terre et des cieux,
De la paisible nuit nous rompons le silence:
Divin sauveur, jette sur nous les yeux.*

*Répands sur nous le feu de ta grâce
puissante;
Que tout l'enfer fuie au son de ta voix;
Dissipe le sommeil d'une âme languissante
Qui la conduit à l'oubli de tes lois!*

Gabriel Fauré (1845-1924)

O Word, equal of the Most High,
Our sole hope,
eternal day of earth and the heavens,
We break the silence of the peaceful night.
Divine Saviour, cast Thine eyes upon us!

Shed the light of Thy mighty grace
upon us.
Let all Hell flee at the sound of Thy voice.
Dispel the slumber of a languishing soul
That leads it to the forgetting of Thy laws!

*O Christ! sois favorable à ce
peuple fidèle,
Pour te bénir maintenant rassemblé;
Reçois les chants qu'il offre à ta
gloire immortelle,
Et de tes dons qu'il retourne comblé.*

O Christ, be favorable unto this
faithful people
Now gathered to bless Thee.
Receive the hymns it offers unto Thine
immortal glory
And may it return laden with Thy gifts.

Panis Angelicus

*Panis angelicus
Fit panis hominum;
Dat panis coelicus
Figuris terminum:
O res mirabilis!
Manducat Dominum
Pauper, servus et humilis.*

Cesar Franck (1822-1890)

The bread of the angels
becomes the bread of man;
the bread of heaven
is given a bounded form.
O wondrous thing!
The poor, the slave and the humble man
feed on their lord.

The Lord Bless You and Keep You

John Rutter (b. 1945)

The Lord bless you and keep you:
The Lord make His face to shine upon you,
and be gracious unto you.
The Lord lift up the light of His countenance upon you
and give you peace.
Amen.

Ave Maria and Gloria

Michael Cayton
Soloist: Merriss Ratliff

Ave Maria

*Ave Maria, gratia plena,
Dominus tecum.
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae.
Amen.*

Hail Mary, full of grace,
the Lord is with thee.
Blessed art thou amongst women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.
Amen.

Gloria

*Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi propter magnam
gloriam tuam,
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei,
Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi, suscipe
deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Jesu Christe, cum Sancto Spiritu:
in gloria Dei Patris. Amen.*

Glory be to God on high
And in earth peace, goodwill towards men,
We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee,
for thy great glory
O Lord God, heavenly King,
God the Father Almighty.
O Lord, the only-begotten Son, Jesu Christ;
O Lord God, Lamb of God,
Son of the Father,
that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of God
the Father, have mercy upon us.
For thou only art holy;
thou only art the Lord;
thou only art most high,
O Christ, with the Holy Ghost,
in the glory of God the Father. Amen.

Fratello Sole, Sorella Luna (Brother Sun, Sister Moon)

Riz Ortolani (1926-2014), arranged by Michael Cayton
Soloist: Lu Chadder

*Dolce sentire come, nel mio cuore,
ora, umilmente, sta nascendo amore;
dolce capire che non so più solo,
ma che son parte d'una immensa vita
che, generosa, risplende intorno a me,
dono di Lui, del suo immenso amor.*

It is sweet to feel how, in my heart,
love is humbly being born;
it is sweet to understand that I'm not alone
but, rather, part of the immensity of life
which, generously, glitters all around me,
a gift of His, of His immense love.

*Ci ha dato i cieli e le chiare stelle,
fratello sole e sorella luna,
la madre terra con frutti,
prati e fiori,
il fuoco, il vento, l'aria e l'acqua pura,
fonte di vita per le sue creature:
dono di Lui, del suo immenso amor.*

He gave us the heavens and the clear stars,
brother sun and sister moon,
mother earth with her fruit,
fields and flowers,
fire, wind, air and clear water,
source of life for His creation:
a gift of His, of His immense love

Programme notes:

It is not surprising that singing plays such an important role in any religious practice. The very act of singing; of beautifying one's own nature is in some way to connect with God.

In Western Christian culture the first examples of sacred singing was in the medieval period with the singing of a single line sung by monks or nuns to beautify and illuminate the text. There are particularly beautiful examples of this from the writings of the mystic abbess, Hildegard Von Bingham who was once described as a "feather on the breath of God". Over the centuries the single lines began to become more interesting and more ornate. Cadences could be used to punctuate the text with the plagal cadence (IV – I) becoming the traditional sequence used for the *Amen*.

As printing technology improved there was a desire for more written music and the Renaissance era brought with it an explosion of sound in polyphony. Now for the first time we are not restricted to 2 or possibly 3 voices at a time, composers such as Thomas Tallis, Palestrina and William Byrd were to compose in multiple voices most notable Tallis' *Spem in Alium* written for 40 voices. But the Renaissance also brought with it an understanding throughout Europe of what constituted consonance (i.e. a sound that is pleasing to the ear) and what constituted a dissonance (i.e. a sound creating tension and discomfort) and how to use these different sounds to beautify text. During the concert, listen for Tallis' *O Nata Lux* and the use of sour dissonances at the end of the piece.

The Renaissance led the way for later composers to build and develop on those ideas. J.S. Bach and Pachelbel between them set many sacred melodies into chorales between them developing what can be considered the most perfect use of harmony. Indeed, even to this day, Bach's setting of the 371 chorales is still considered to be the rule book for harmony.

Following the excesses of the Baroque era, the Classical era brought a new age of simplicity to sacred music and tonight we hear a beautiful example of this in Mozart's *Ave Verum Corpus*. As we move into the Romantic and Modern eras we hear the music of Brahms, Bruckner and Mendelssohn (listen out for the double canon in Brahms' *Geistliches Lied* and the most heavenly *Amen* of all). And for the first time we link between East and West with the Rachmaninov *Bogoroditsye Dyevo*.

Recent improvements in technology have heralded advancements in all areas of music but particularly in Sacred Music. Music notation software has enabled composers to publish their work to a wider audience than was ever possible before. The Western church is currently enjoying a second Renaissance despite society being more of a secular nature. Church music has never been so popular

particularly with the music of John Rutter, Jonathan Dove and Bob Chilcott (to name but a few). New music is being commissioned and composed all the time but it all shares something in common with the very earliest Gregorian chant, the fact that it is ultimately written to the glory of God.

Performing today:

Michael Cayton, Conductor

Conductor Michael Cayton has been Director Music at the Chiltern Choir, one of Hertfordshire's finest choral societies, since 2003 and is midway through his 15th season. During his time with the choir he has conducted performances of repertoire from Bach to Maxwell-Davies, Purcell to Eric Whitacre. Recent performances have included a joint concert with Watford Philharmonic of Karl Jenkins' *The Armed Man* and a stunning performance of Monteverdi's *Vespers*.



Michael has also been Musical Director of Watford Philharmonic Society since 2014 following his debut in an exhilarating performance of Britten's *War Requiem*. Since then he has led both choir and orchestra in a wide variety of works, such as Karl Jenkins' *Armed Man*, Britten's *Sea Interludes*, Bliss *Morning Heroes*, Bach's *B Minor Mass* and Beethoven's infamous *Ninth Symphony*. Meanwhile, the orchestra having completed a full cycle of workshops on Beethoven's Symphonies is now well into a new series on the symphonies of Franz Schubert with the most recent workshop, earlier this month, on the *Fourth Symphony*.

Forthcoming conducting engagements this year include Mozart's *Symphony No 17* and *Krönungsmesse* with Brandenburg Sinfonia and the Medici Choir at St. Martin in the Fields on the 2nd April.

Michael has also been the Director of Music at St John's Wood Church in London since 2003, where he conducts both the critically acclaimed professional choir and the successful community Chamber Choir.

Having attended the Royal College of Music, where he studied piano, organ, and conducting, Michael won the Hilda Deane Anderson prize for conducting and improvisation, and became the first Millennium Organ Scholar at the Royal Hospital in Chelsea. As well as conducting, Michael is in demand as a pianist and organist, with regular appearances in Central London venues, especially at St. Martin in the Fields. He lives in Watford and is married with two young children.



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Jonathan Dods, Accompanist

Jonathan was a choral scholar at Christ Church, Oxford, where he studied music. He undertook further study at Milan Conservatoire whilst he was Assistant Organist at Lodi Cathedral.

Returning to England, Jonathan is in demand as an organist, singer and conductor. He assists the Director of Music at St Martin in the Fields directing choirs and playing the organ as well as singing in the professional chamber choir St Martin's Voices.

He broadcasts regularly on BBC radio and television. He is also Director of Music at St Michael and All Angels Bedford Park where he recently oversaw the installation of a new organ.

Concerts this month include Brahms *Requiem* at the Guard's Chapel, Liszt *Missa Choralis* at St Stephen Walbrook and the UK premiere of a Mass by Zelenka. His most unusual concert experience was singing with a choir at 11pm in a suburb of Vienna as part of Wien Modern. The piece involved making the noise of a helicopter and the concert ended with a punch-up between the composer and one of the singers.



Chiltern Choir Members singing this evening

Soprano

Caroline Bartlett	Hilary Broadbent	Mary Bungard	Lu Chadder
Anni Facer	{removed for privacy}	Jenny Gorsuch	Beverley Grayley
Christine Guy	Jill Haslam	Barbara Johnson	Sue Kesteven
Sue Lloyd	Sarah Moreton	Gillian Proctor	Merriss Ratliff
Beverley Small	Hilary Walmsley	Lyndsay Ward	Gillian Watson

Alto

Cathy Amos	Ana De'Ath	Sue Canderton	Roy Cottrell
Jan Ellis	Rita Fryer	Philippa Goss	Clare Hearnshaw
Liz Hornby	Anne Keyworth	Charlotte Kohnhorst	Sylvia Lawman
Fiona Lean	Miriam Morgan	Liz Pendered	Gillian Pugh
Maggie Shrive	Barbara Sved	Susan Treanor	Marian Wax
Jenny West	Beryl Whittaker		

Tenor

Gijs Crone	Andy Etchells	Colin Parkes	Isabel Walker
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Bass

Steve Anderson	Henry Bell	Simon Boulcott	Paul Davies
John Haslam	Malcolm Golin	Stuart Marshall	Keith Pulford
Martin Robinson	Richard Watson		

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WEDDINGS | EVENTS | OCCASIONS

Patrons and Honourable Members

If you have enjoyed this evening's concert and would like to have a closer involvement with the Chiltern Choir, then you might like to consider becoming a Patron. For a modest annual fee, we offer you:

- Complimentary tickets to our concerts during the season
- Advance publicity
- Inclusion on the mailing list for our occasional newsletter, 'Chorus Lines'
- Invitations to social and other special events
- Your name in concert programmes.

If you would like to continue your support in this way, please contact John Facer on 01923 283250. He will be delighted to hear from you.

Our current Patrons are:

Mrs Patricia Parkes (President)

Mrs M. Bramall	Mrs H. Dean	Mrs C. Dyas
Mr S. Frank	Mrs H. Hall	Mr N. B. Kingon
Mrs W. M. Kingon	Dr R. MacLaurin	Mrs P. MacLaurin
Mrs J. Martin	Mrs H. Nest	Mr A. Osborne
Mrs F. Sanderson	Mr A. G. Sharp	Mrs J. Sharp
Mrs J. Swainson		

The following people have been made honorary members in recognition of their extended service to the choir:

Mrs K. Darby	Mr J. Facer	Mr M. Gaudie
Prof. I. Howarth	Mr D. Lloyd	Dame G. Pugh
Mrs A. Sedgwick	Mr D. Treanor	Mr N. Wax



A small group of singers from the Chiltern Choir,
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Weddings, Funerals, Club functions etc.

We have a wide repertoire!

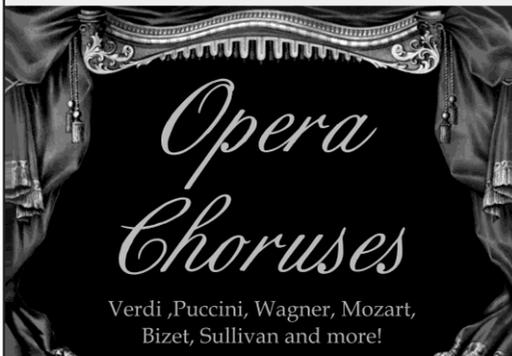
All proceeds go to Chiltern Choir Funds

Contact John Haslam by email (preferred)

chilternsingers@chilternchoir.org.uk or phone 01494 724125



Conductor Michael Cayton
President Patricia Parkes



Saturday 6 July 2019 at 7.30 pm
Sarratt Village Hall WD3 6AS

Tickets £15 for Adults (£13 if booked in advance)
£6 for those under 18

are available from choir members, from Chorleywood Bookshop,
via the choir website or at the door (subject to availability)

www.chilternchoir.org.uk

The Chiltern Choir is a Registered Charity, Reg. No. 284064





Forthcoming events and concerts

Our 2018-2019 Season will conclude with:

Saturday 7 July 2019 7:30 pm

Sarratt Village Hall, Sarratt

Opera Choruses

Our 2018-2019 Season will commence with:

Saturday 30 November 2019 7:30 pm

St Mary's Church, Rickmansworth

Contemporary Choral Classics

works by Cecilia McDowall, Jonathan Dove, Will Todd
(details tbc)

Details of events can be found on our website www.chilternchoir.org.uk

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