



President – Patricia Parkes

Conductor – Michael Cayton

All that.....

Jazz

Saturday 2 July 2022

Sarratt Village Hall

Welcome from the Chair



It is good to see you here this evening for the final concert in our 2021/22 season. It has been quite a season with rescheduled concert times, shorter concerts, and a cancelled concert in December.

The choir has two remaining commitments this season. We will have a stand at Chorleywood Village Day on Saturday 9th July, midday to 4pm, so do come and visit us if you are passing. Our remaining musical commitment is a tour that some of the choir will do to Tewkesbury Abbey to sing the services over a weekend in mid-August (13th/14th August). You are very welcome to come along and support us at any of the services.

We are looking forward to a busy and enjoyable season in 2022/23. More details can be found at the back of the programme, in the season leaflet or on the Chiltern Choir website.

We have made some significant changes to the usual pattern of our concerts (to avoid clashes with other choirs where possible) so please look at the dates and get them in your diaries now!

Not only do we have a concert in the early autumn but we are also holding an open workshop covering highlights from Will Todd's Mass in Blue. Please spread the word if you know any singers who might be interested in what we think will be a very enjoyable workshop.

Thank you for your continued support. I hope you enjoy the concert.

Lyndsay Ward
Chair

www.chilternchoir.org.uk

www.facebook.com/ChilternChoir/

Programme

Ain't misbehavin'

Music: Thomas "Fats" Waller and Harry Brooks (arranged by Peter Gritton)

Lyrics: Andy Razaf

Begin the Beguine

Music and lyrics: Cole Porter (arranged by Andrew Carter)

The Continental

Music: Con Conrad (arranged by David Blackwell)

Lyrics: Herbert Magidson

I got rhythm

Music and lyrics: George and Ira Gershwin (arranged by Christopher Clapham)

Piano Solo - Chopin's 'Minute' Waltz

Op 64 no 1

Let's do it

Music and lyrics: Cole Porter (arranged by David Blackwell)

Night and Day

Music and lyrics: Cole Porter (arranged by Andrew Carter)

I'm beginning to see the light

Music and lyrics: Duke Ellington, Harry James, Johnny Hodges and Don George (arranged by Betty Rice)

Over the rainbow

Music: Harold Arlen (arranged by Guy Turner)

Lyrics: EY Harburg

Piano Solo Gershwin Songs (arranged by Gershwin)

I'll build a stairway to Paradise

Do it again

Oh Lady be good

Do, do, do

S'wonderful

I got rhythm

Smoke gets in your eyes

Music by Jerome Kern (arranged David Blackwell)

Lyrics: Otto Harbach

Mamma Mia! Highlights from the movie soundtrack

Arranged by Mac Huff

In the Mood

Music by Joe Garland (arranged Peter Gritton)

Lyrics: Andy Razaf

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Programme Notes

This evening we present a performance of jazz standards along with some ABBA to set your feet tapping.

We begin with Peter Gritton's excellent arrangement of Fats Waller's *Ain't Misbehavin'*. Written in 1929 it remains one of the great early stride/ swing numbers.

Cole Porter was one of the major songwriters of Broadway and this evening we present several of his hits. *Begin the Beguine* was written by Porter while on a cruise and the song evokes palm trees, soft breezes and "tropical splendour" while in contrast, *Night and Day* tells of torment, booming traffic and silence as one yearns for one's lover.

A concert of jazz standards would not be complete without *Somewhere over the Rainbow*. This most simple of songs has stood the test of time never being far from public awareness. In recent years it became the anthem sung daily to thank the NHS for their work during the Covid pandemic.

With Abba very much in the headlines at the moment with their *Voyage* performances by their "Abbatars" we are delighted to present highlights from the movie soundtrack to *Mamma Mia*. Feel free to join in with *I have a dream*, *SOS*, *Thank you for the music* and *Waterloo*.

We bring our concert to a close with Joe Garland's *In the Mood*. Still considered one of the most famous tunes of the swing era, it was made particularly famous by Glen Miller and his orchestra and in 1939 it topped the charts in the US for 13 straight weeks.

So welcome to the jazz club, sit back and relax as we take you on a tour of some of the best foot tapping pieces of all time.

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Performing today:

Michael Cayton, Conductor

Conductor Michael Cayton has been Musical Director of the Chiltern Choir since 2003. Since then he has led the choir in a wide variety of works from Purcell to Eric Whitacre.



Lockdown brought new challenges and although the Choir was unable to meet in person it continued with weekly Zoom rehearsals and the creation and broadcast of virtual concerts. During this period Michael was kept extra busy recording sessions for BBC Radio 4 and St. Martin in the Fields.

Michael is also Director Music at Watford Philharmonic Society where he is into his 8th season. During that time, he has conducted performances of Britten's War Requiem, Beethoven's Ninth Symphony and Bliss' Morning Heroes to commemorate the centenary of the end of the first world war.

Since 2003, Michael has been the Director of Music at St John's Wood Church in London, where he conducts both the critically acclaimed professional choir and the successful community Chamber Choir.

Having attended the Royal College of Music, where he studied piano, organ, and conducting, Michael won the Hilda Deane Anderson prize for conducting and improvisation, and became the first Millennium Organ Scholar at the Royal Hospital in Chelsea. As well as conducting, Michael is in demand as a pianist and organist, with regular appearances in Central London venues, especially at St. Martin in the Fields. He lives in Watford and is married with two boys.

Anna Le Hair, Piano

Anna Le Hair gained an honours degree in music at Edinburgh University, and her postgraduate studies were at the Royal College of Music, London. Anna has a busy and varied career as a performer, teacher, accompanist, ABRSM examiner, adjudicator and conductor. Engagements have included recitals, both solo and as chamber musician and accompanist, in many venues in London, including St Martin in the Fields, St John's Smith Square and the Queen Elizabeth Hall, and around Britain and abroad, including a concert tour to New Zealand in 2014 with the violinist Arwen Newband.



Anna has given performances of several piano concertos and has performed at many festivals in Britain and abroad, including Edinburgh and Buxton, where she was

nominated for the title of 'Performer of the Fringe'. Anna works with several choirs both locally and in London. She teaches piano and accompanies at St Albans School, and she also has a thriving private teaching practice at her home in Tring. She is the founder of and runs the successful 'Piano and more' concert series at St Peter and St Paul in Tring, and is a founder member of the Icknield Ensemble as well as the Icknield and Arensky Trios. She is also a member of the Pisces Ensemble, based in North Wales, with whom she gave a well-received concert at the Criccieth Festival in June 2019, and completed her first international examining tour for ABRSM in summer 2019 to Malaysia.

Over lockdown, Anna was lucky to continue to teach and play via Zoom and Skype, even acquiring some new pupils, and was very happy to be able to find alternative ways of communicating her love of music with others, such as recording several solo recitals, many of which can be found on YouTube. She has several upcoming performances, details of which can be found on her website: www.annalehair.co.uk.

Also performing:

Alex Moore, Bass

James Pickford, Drums

Chiltern Choir Members singing this evening

Soprano

Caroline Bartlett
Mary Bungard
Anni Facer
Jenny Gorsuch
Barbara Johnson
Sarah Moreton
Lyndsay Ward

Hilary Broadbent
Marian Davies
Gabrielle F
Christine Guy
Sue Kesteven
Gillian Proctor
Gill Watson

Alto

Cathy Amos
Jan Ellis
Philippa Goss
Anne Keyworth
Fiona Lean
Gillian Pugh
Rhona Taylor

Ana de'Ath
Rita Fryer
Clare Hearnshaw
Charlotte Kohnhurst
Miriam Morgan
Maggie Shrive
Marian Wax

Tenor

Gijs Crone
Andy Etchells

Mike Currey
Isabel Walker

Bass

Steve Anderson
Paul Davies
Robert Thackery

Simon Boulcott
Martin Robinson
Richard Watson



A small group of singers from the Chiltern Choir, *The Chiltern Singers*, is available to sing at events: Weddings, Funerals, Club functions etc. All proceeds to go Chiltern Choir funds Contact John Haslam by email (preferred) chilternsingers@chilternchoir.org.uk or phone 01494 724125

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Patrons and Honourable Members

If you have enjoyed this evening's concert and would like to have a closer involvement with the Chiltern Choir, then you might like to consider becoming a Patron. For a modest annual fee, we offer you:

- Complimentary tickets to our concerts during the season
- Advance publicity
- Inclusion on the mailing list for our occasional newsletter, 'Chorus Lines'
- Invitations to social and other special events
- Your name in concert programmes.

If you would like to continue your support in this way, please contact John Facer on 01923 283250. He will be delighted to hear from you.

Our current Patrons are:

Mrs Patricia Parkes (President)

Mrs M. Bramall	Mrs H. Dean	Mrs C. Dyas
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Mrs J. Martin	Mrs F. Sanderson	Mr A. G. Sharp
Mrs J. Sharp	Mrs J. Swainson	Mrs B Tomsett

The following people have been made honorary members in recognition of their extended service to the choir:

Mrs K. Darby	Mr J. Facer	Mr M. Gaudie
Prof. I. Howarth	Mr D. Lloyd	Mr C Parkes
Dame G. Pugh	Mrs A. Sedgwick	Mr D. Treanor
Mr N. Wax		



Forthcoming events and concerts 2022/23 Season - Dates for your Diary

Saturday 15 October 2022 6pm

St Mary's Church
Rickmansworth

Vivaldi Gloria/ Cayton Beatae Virginis Mariae/Rutter Prayer for Ukraine

Saturday 22 October 2022 10am-3.30pm

Open workshop: Highlights from Will Todd's Mass in Blue
Chorleywood Memorial Hall
Common Rd, Chorleywood, WD3 5LN

Saturday 25 February 2023 at 7pm

Clarendon Muse Concert Hall
Watford Grammar School for Boys

***Jazz inspired choral music by Will Todd, including Mass in Blue, Songs of
Peace, Warm Up***

Saturday 24 June 2023

Venue and timings to be confirmed

Bob Chilcott: The Making of the Drum/Missa Luba/Tippet: Spirituals

Details of events can be found on our website www.chilternchoir.org.uk

Visit our Facebook Page:

www.facebook.com/ChilternChoir/

The Chiltern Choir is a Registered Charity. Reg. No. 284064

